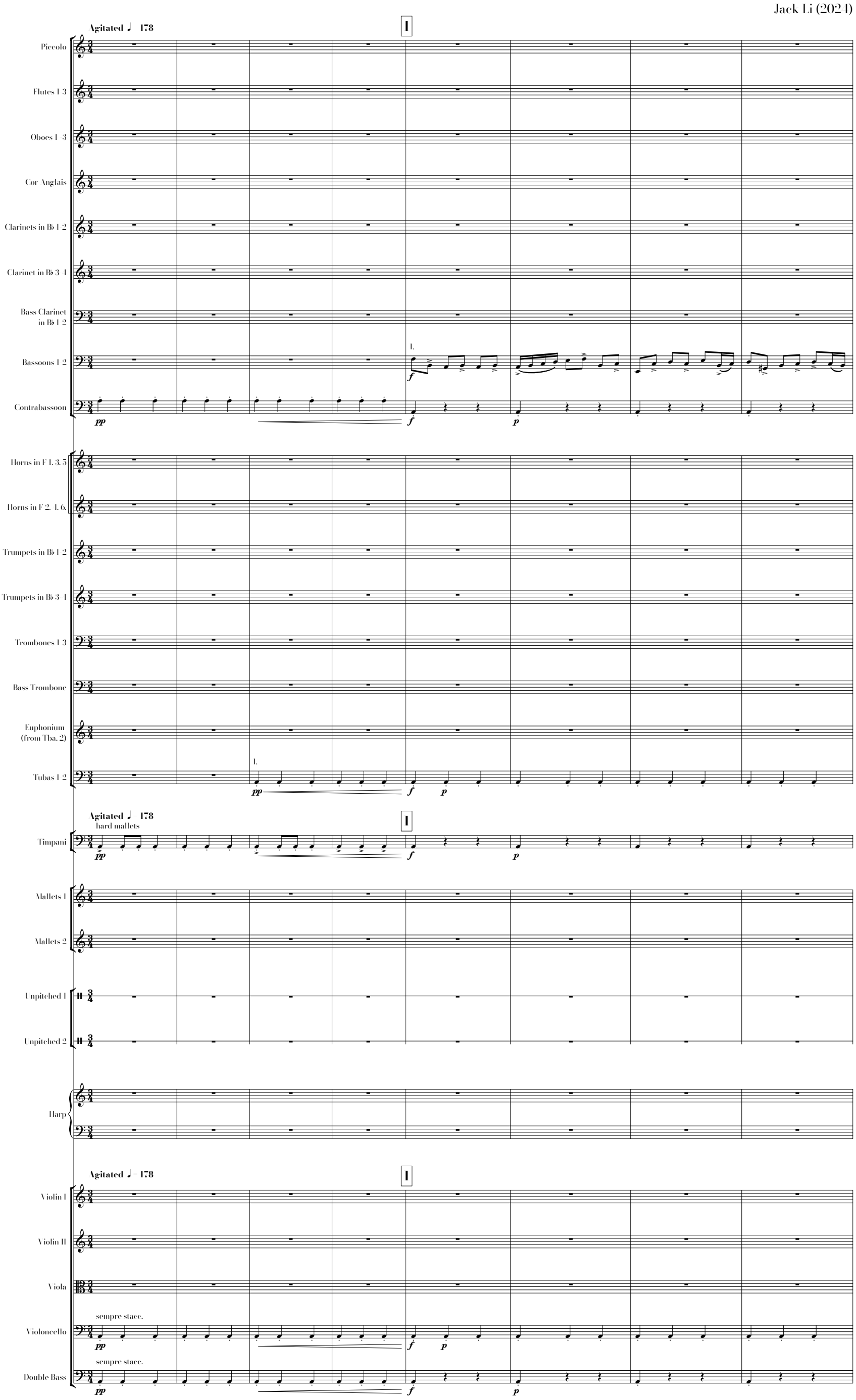
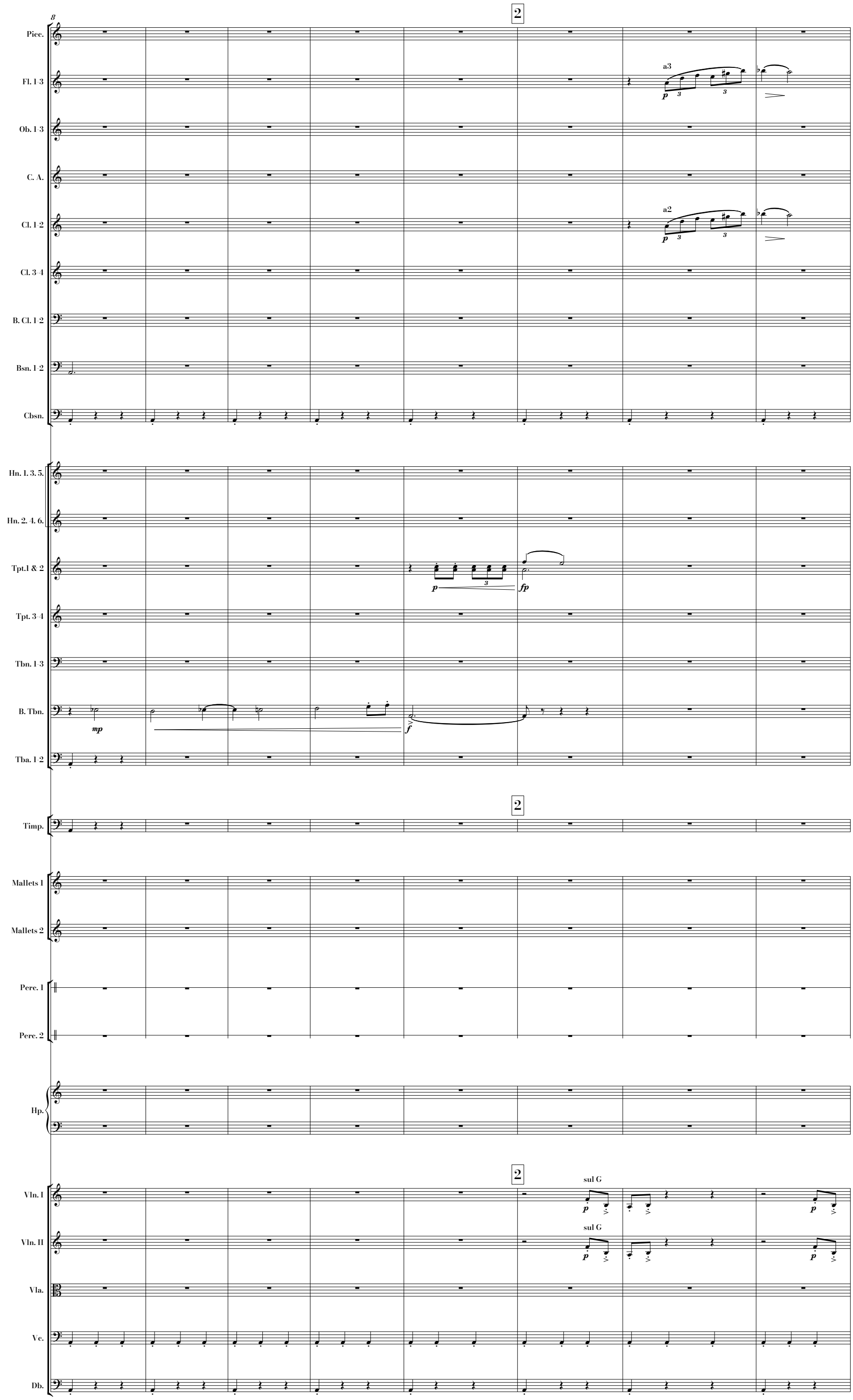
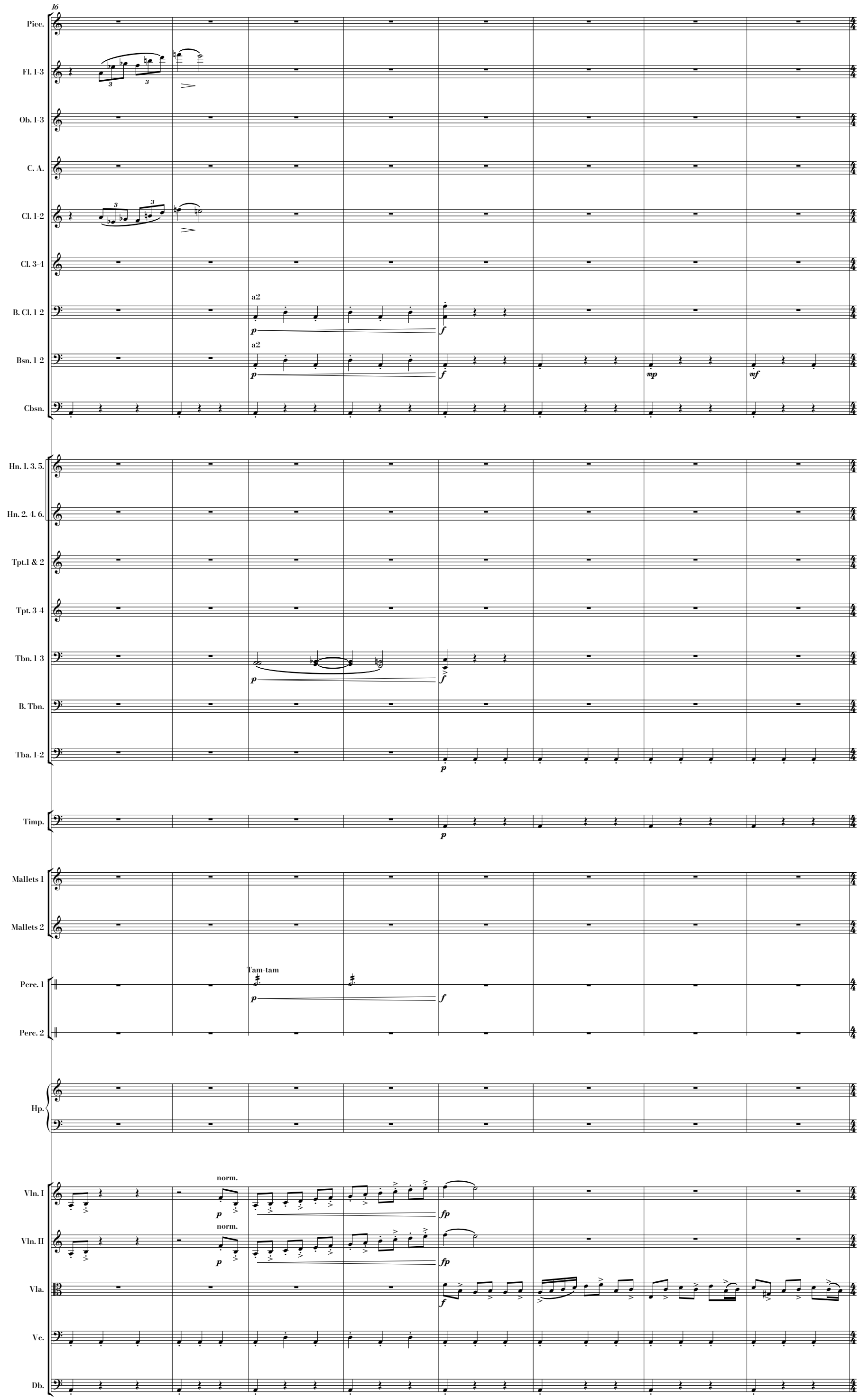
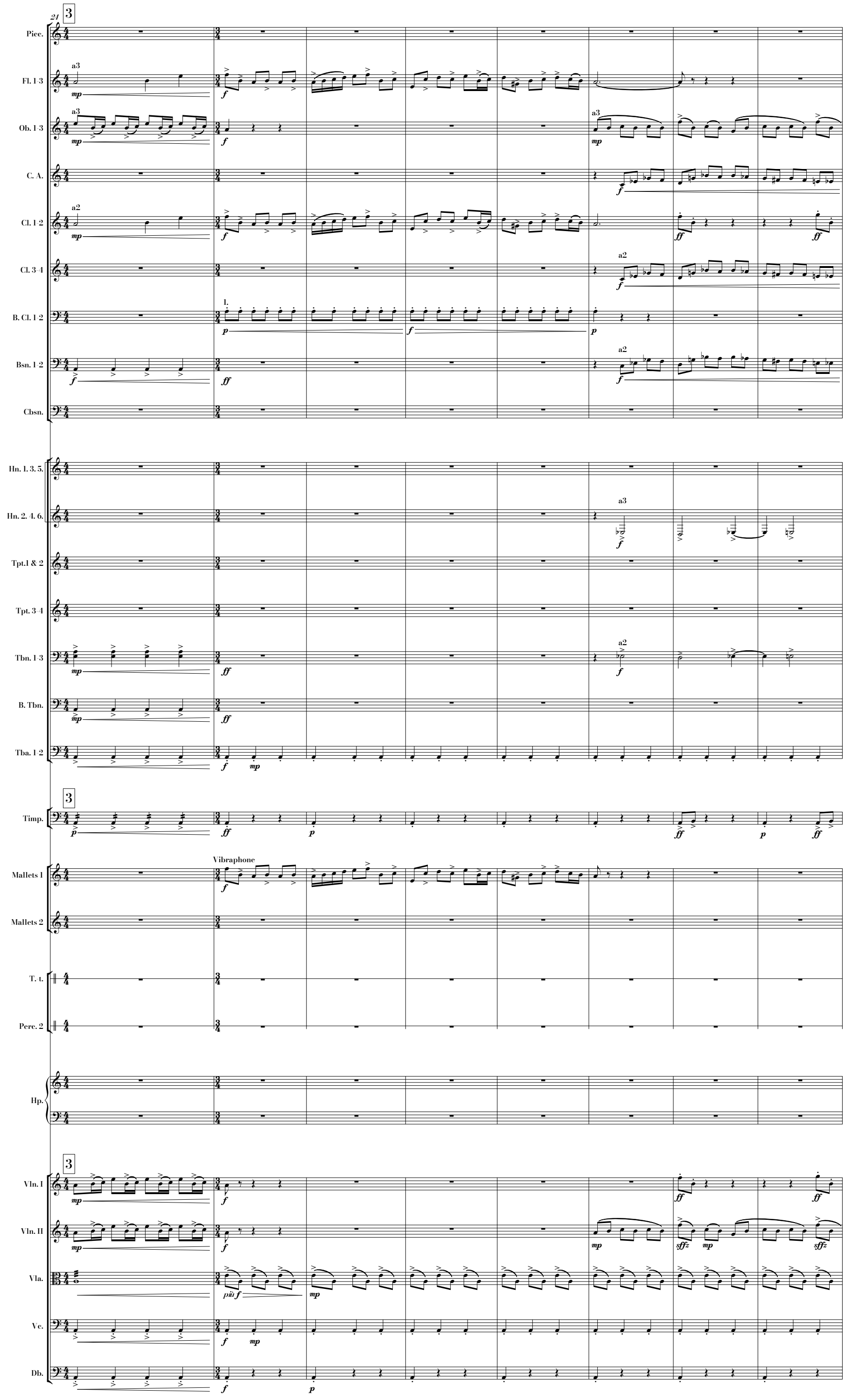
Dance

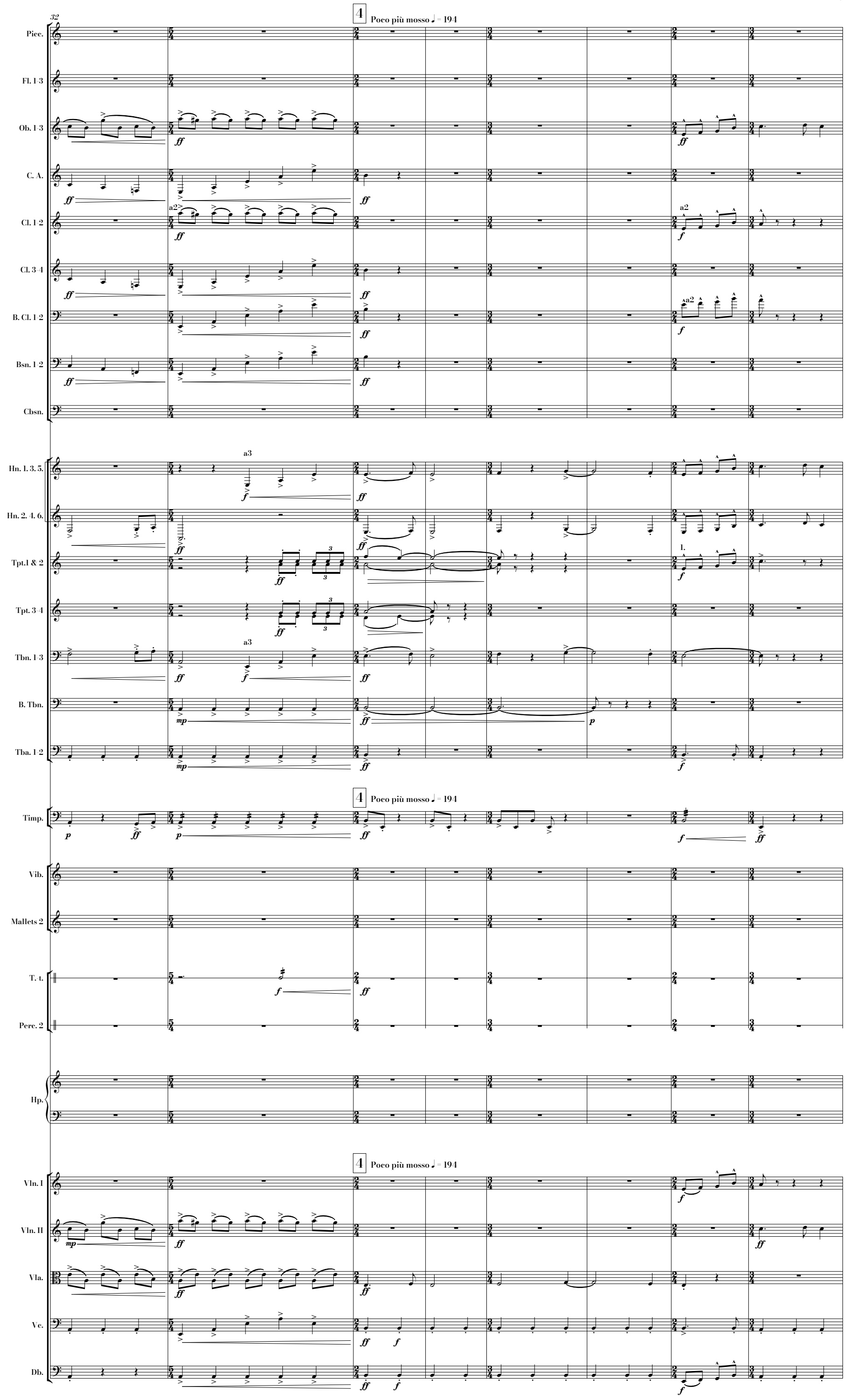
Jack Li (2021)

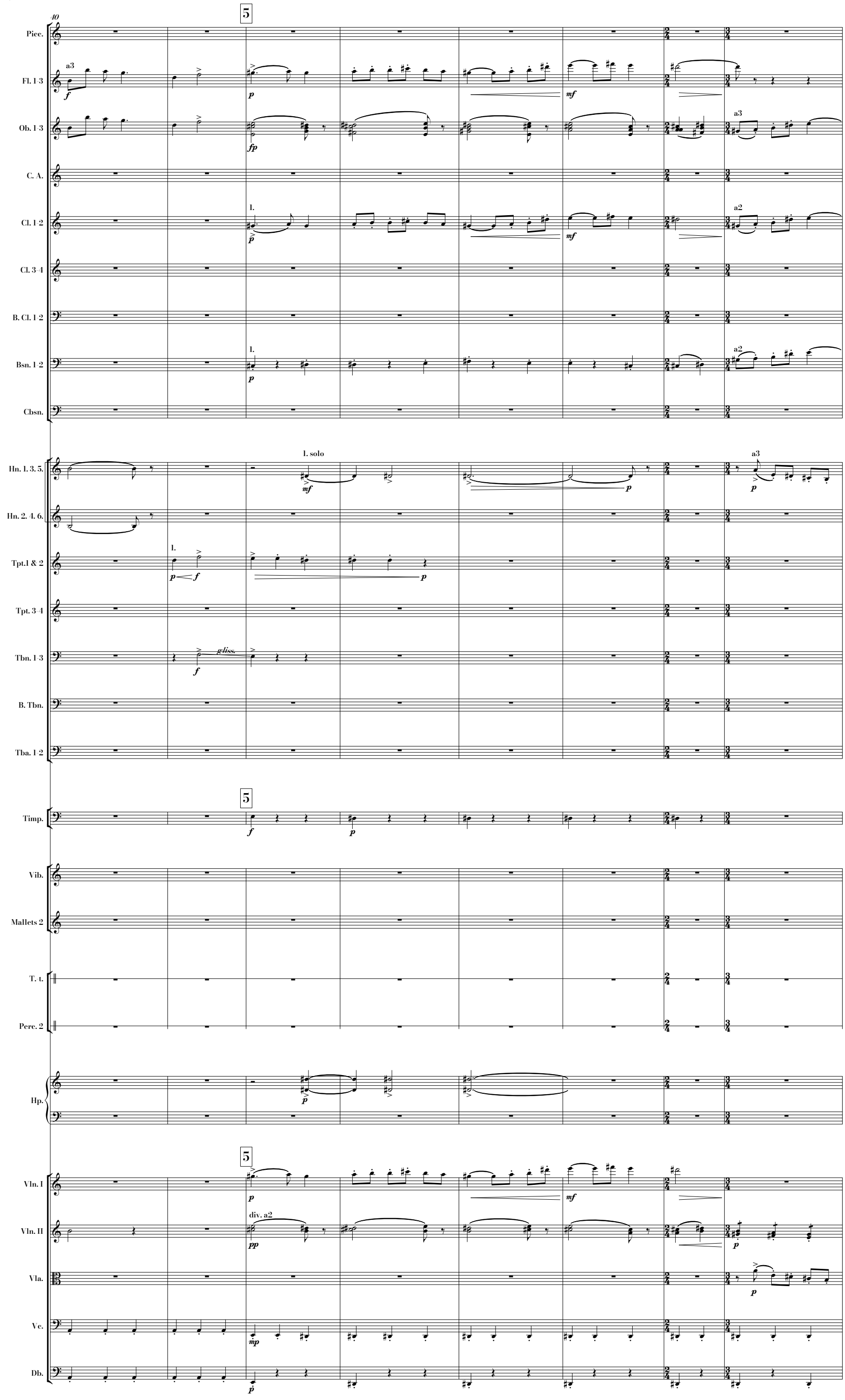



2
Picc.
Fl. 1-3
a3
Ob. 1-3
C. A.
Cl. 1-2
a2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
2
Timp.
Mallets 1
Mallets 2
Perc. 1
Perc. 2
Hp.
2
Vln. I
sul G
Vln. II
sul G
Vla.
Vc.
Db.


16
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
a2
p
f
Bsn. 1-2
a2
p
f
mp
mf
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
p
f
B. Tbn.
Tba. 1-2
p
Timp.
p
Mallets 1
Mallets 2
Perc. 1
Tam-tam
p
f
Perc. 2
Hp.
Vln. I
norm.
p
fp
Vln. II
norm.
p
fp
Vla.
f
Vc.
Db.


21
3
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Mallets 1
Vibraphone
Mallets 2
T. t.
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a3
a2
1.


32
4
Poco più mosso ♩ = 194
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Mallets 2
T. t.
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a3
1.

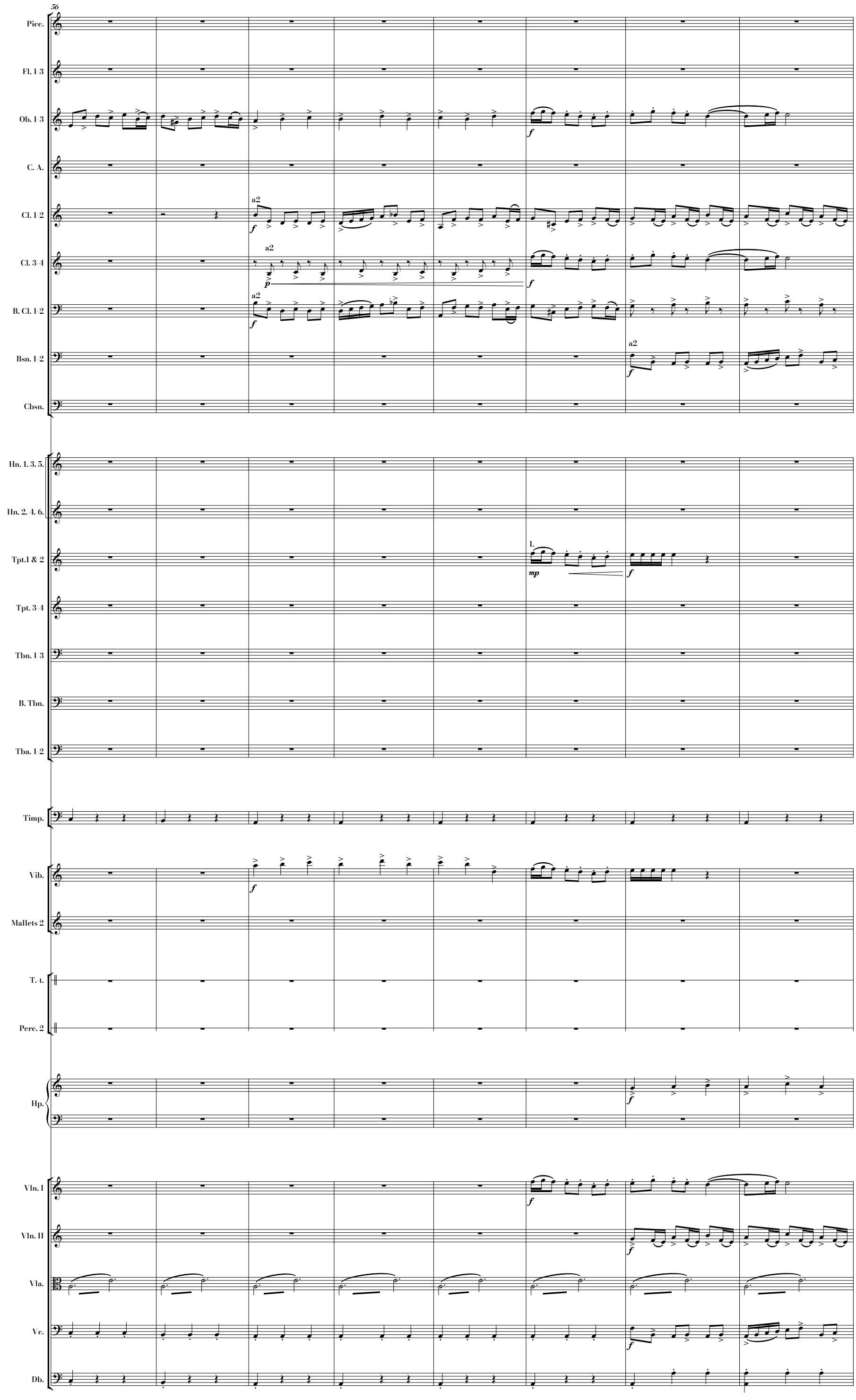

40
5
Picc.
Fl. 1-3
a3
f
p
mf
Ob. 1-3
fp
a3
C. A.
Cl. 1-2
1.
p
mf
a2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
1.
p
a2
Cbsn.
Hn. 1. 3. 5.
1. solo
mf
p
a3
p
Hn. 2. 4. 6.
Tpt.1 & 2
1.
p
f
p
Tpt. 3-4
Tbn. 1-3
gliss.
f
B. Tbn.
Tba. 1-2
5
Timp.
f
p
Vib.
Mallets 2
T. t.
Perc. 2
Hp.
p
5
Vln. I
p
mf
Vln. II
div. a2
pp
p
Vla.
p
Vc.
mp
Db.
p

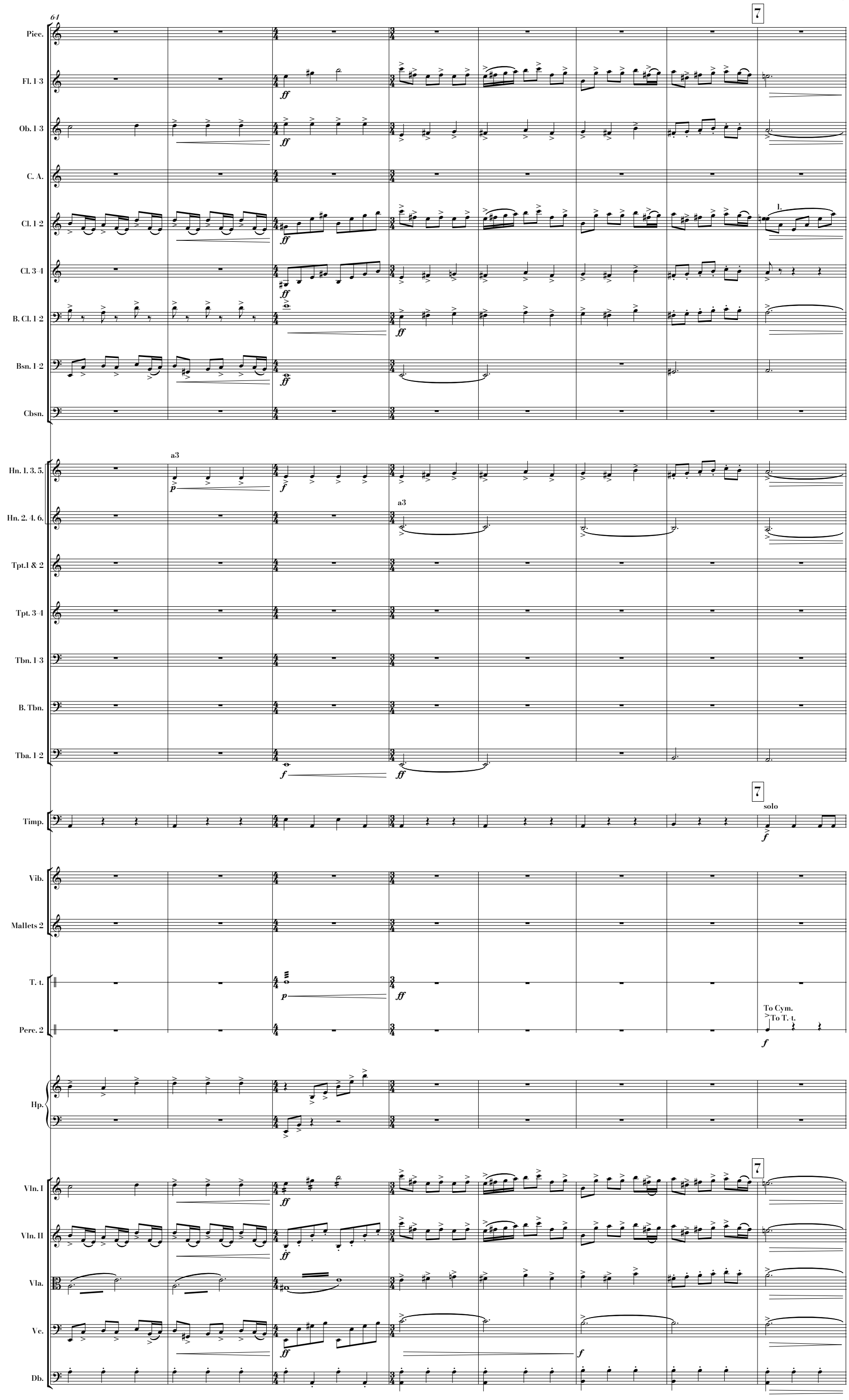
48

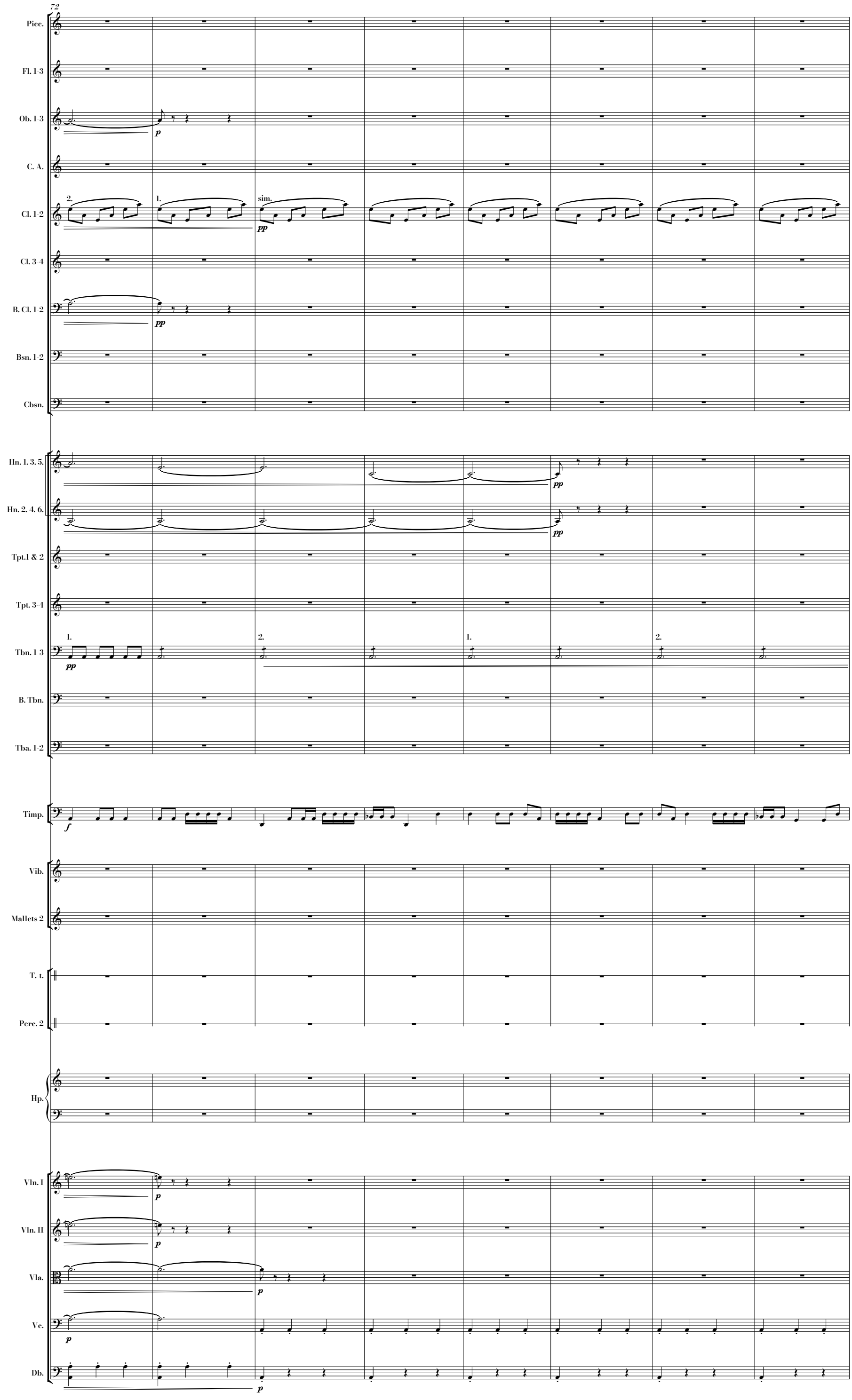
6 A tempo ♩ = 178

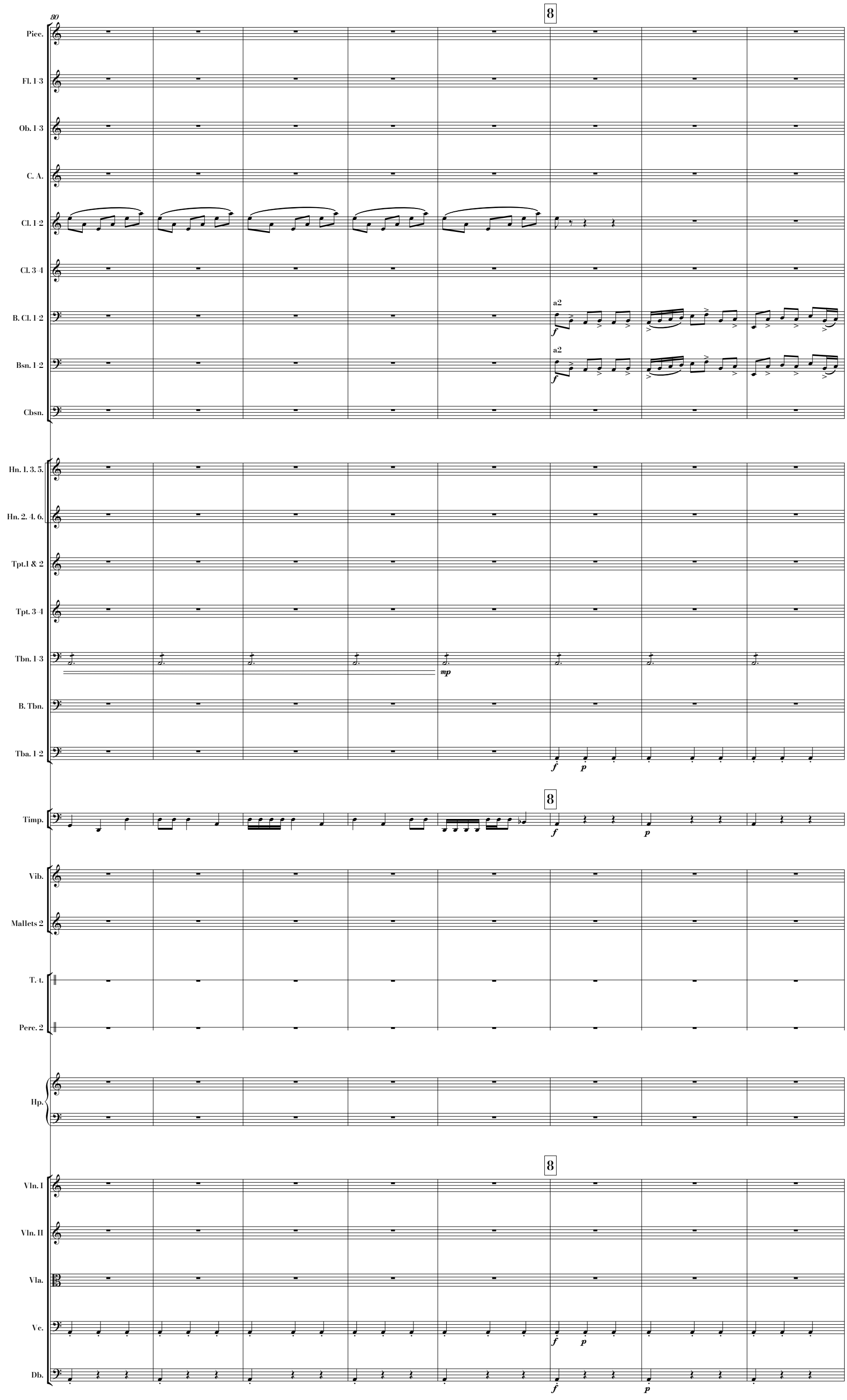
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Mallets 2
T. t.
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

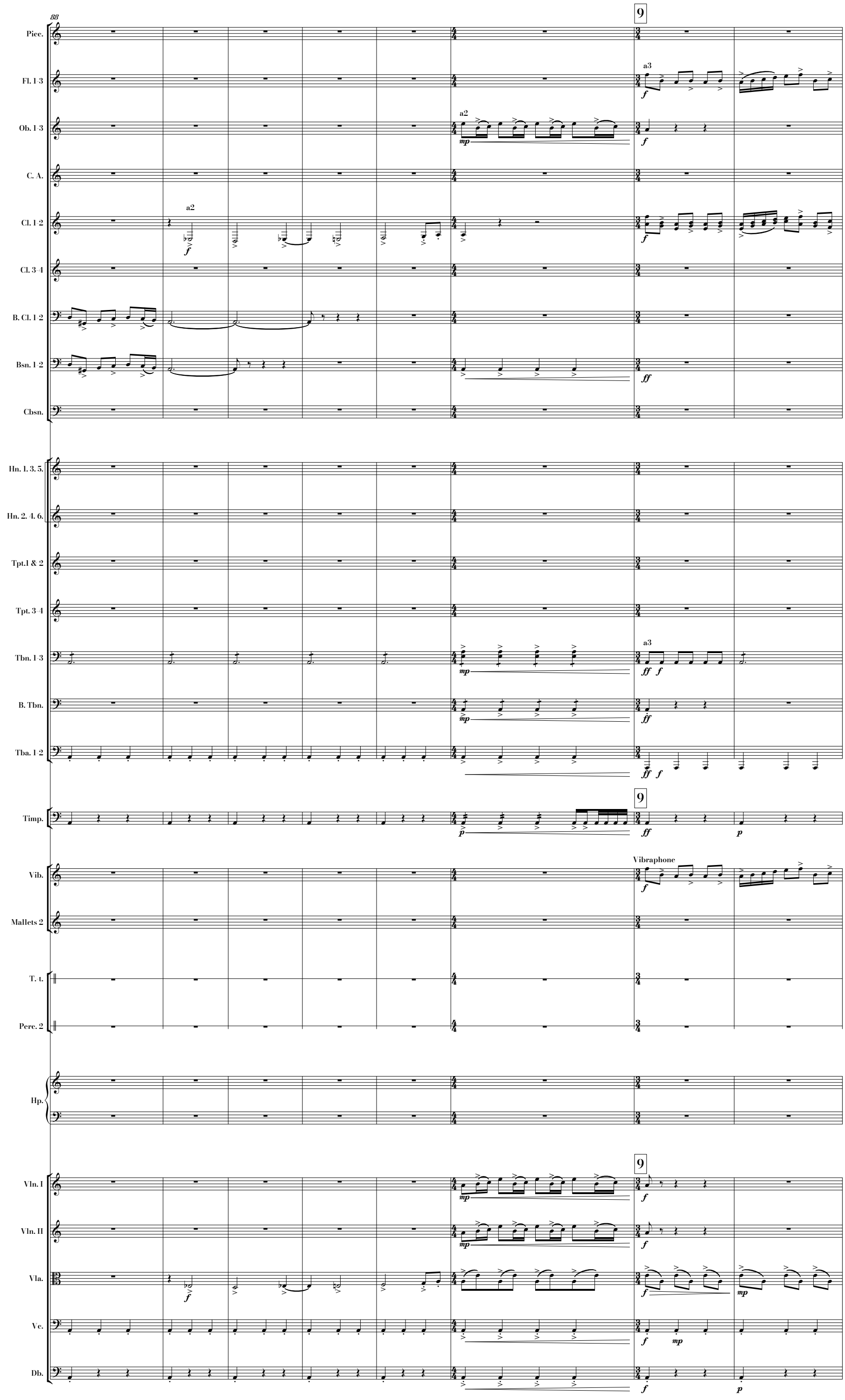
1.
a2
(non div.)

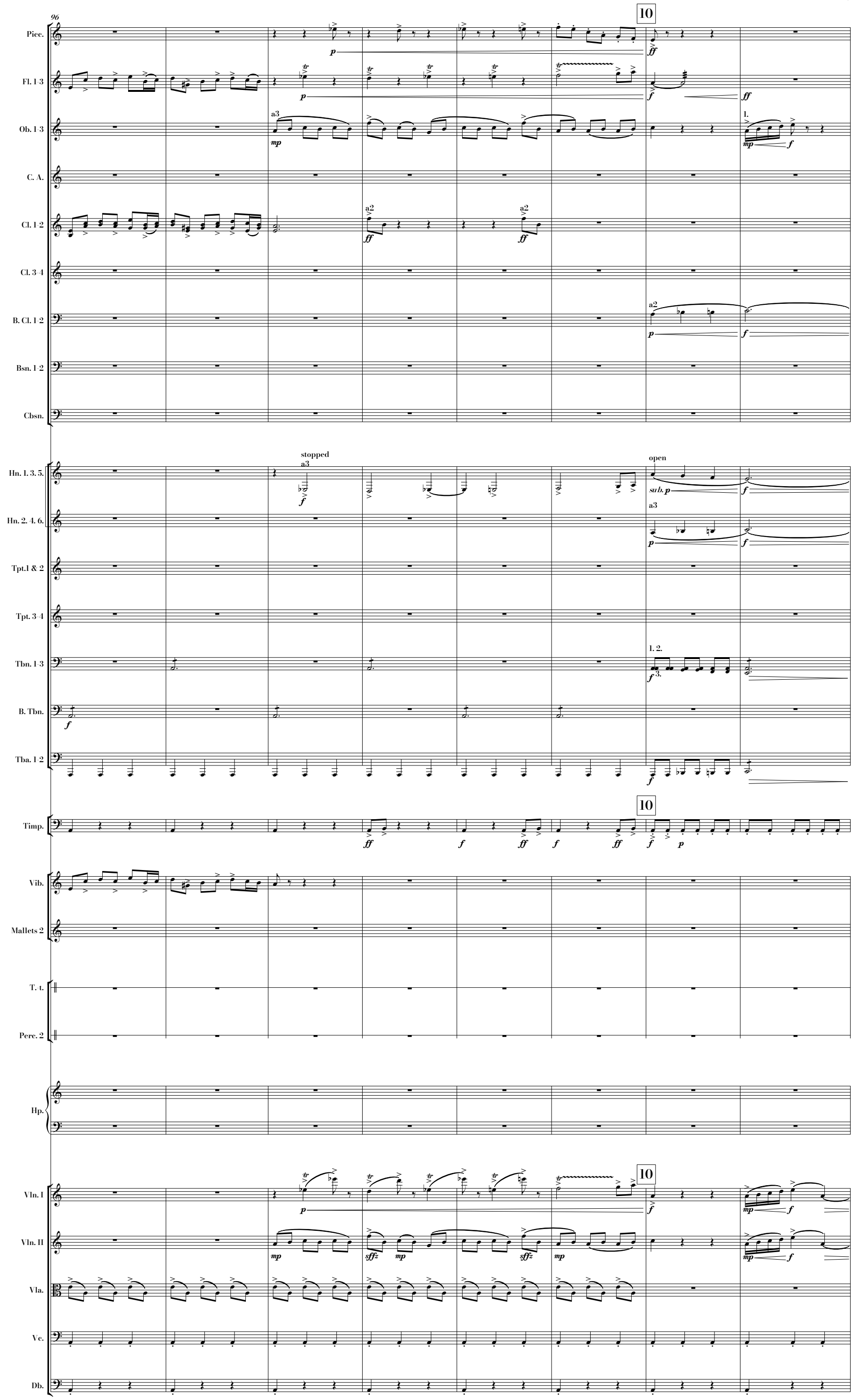

56
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Mallets 2
T. t.
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
1.

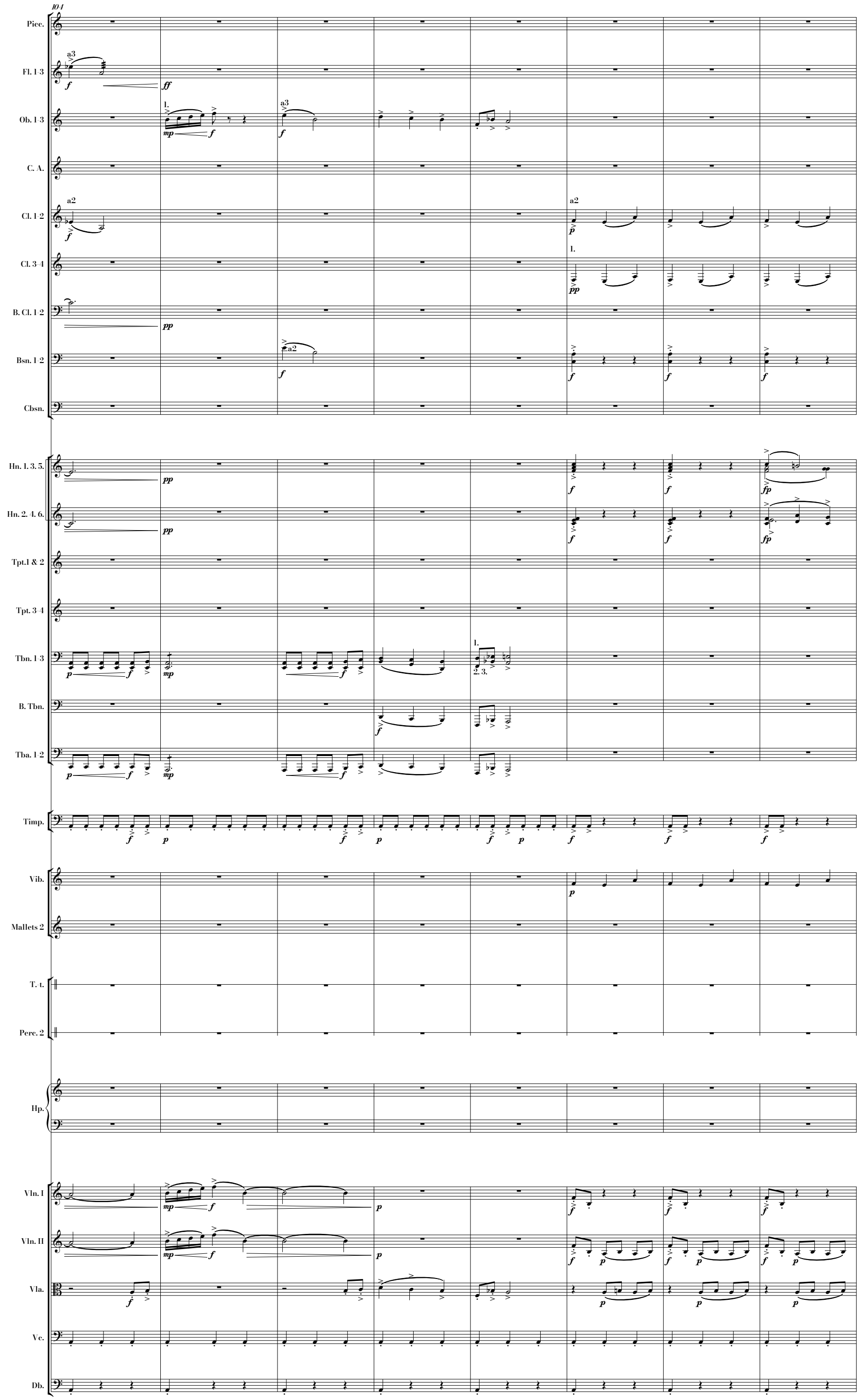

64
7
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Mallets 2
T. t.
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a3
solo
To Cym.
To T. t.


72
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Mallets 2
T. t.
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
2.
1.
sim.
p
pp
f


80
8
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
a2
f
Bsn. 1-2
a2
f
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
mp
B. Tbn.
Tba. 1-2
f
p
8
Timp.
f
p
Vib.
Mallets 2
T. t.
Perc. 2
Hp.
8
Vln. I
Vln. II
Vla.
Vc.
f
p
Db.
f
p


88
9
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Mallets 2
T. t.
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a3
Vibraphone


96
10
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Mallets 2
T. t.
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
stopped
open
a3
a2
1.
1. 2.
3.
sub. p


104
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Mallets 2
T. t.
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

112

Picc.

Fl. 1-3

Ob. 1-3

C. A.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Hn. 1. 3. 5.

Hn. 2. 4. 6.

Tpt.1 & 2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba. 1-2

Timp.

Vib.

Mallets 2

T. t.

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

1.

a2

1.

1. 3.

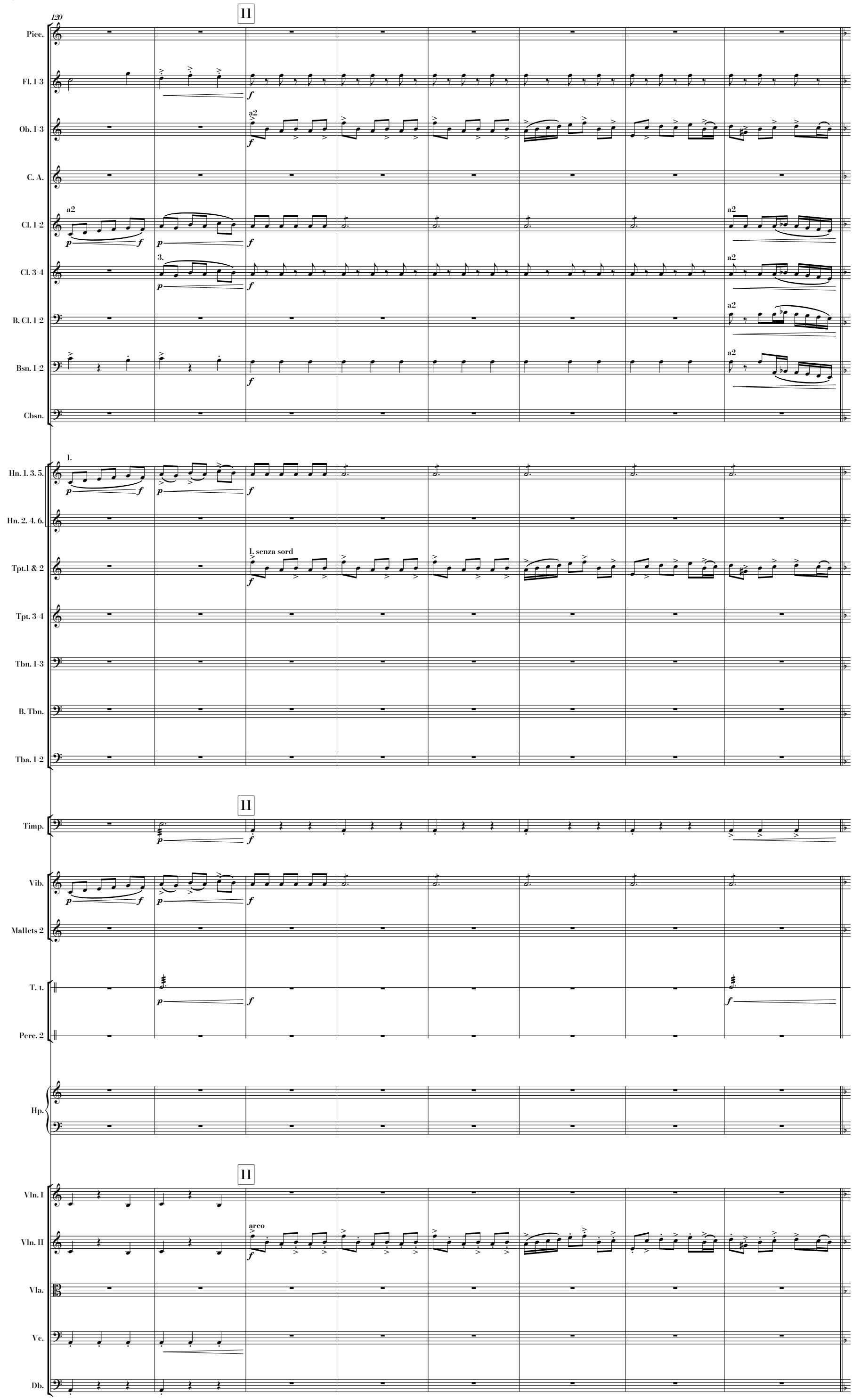
2. 4.

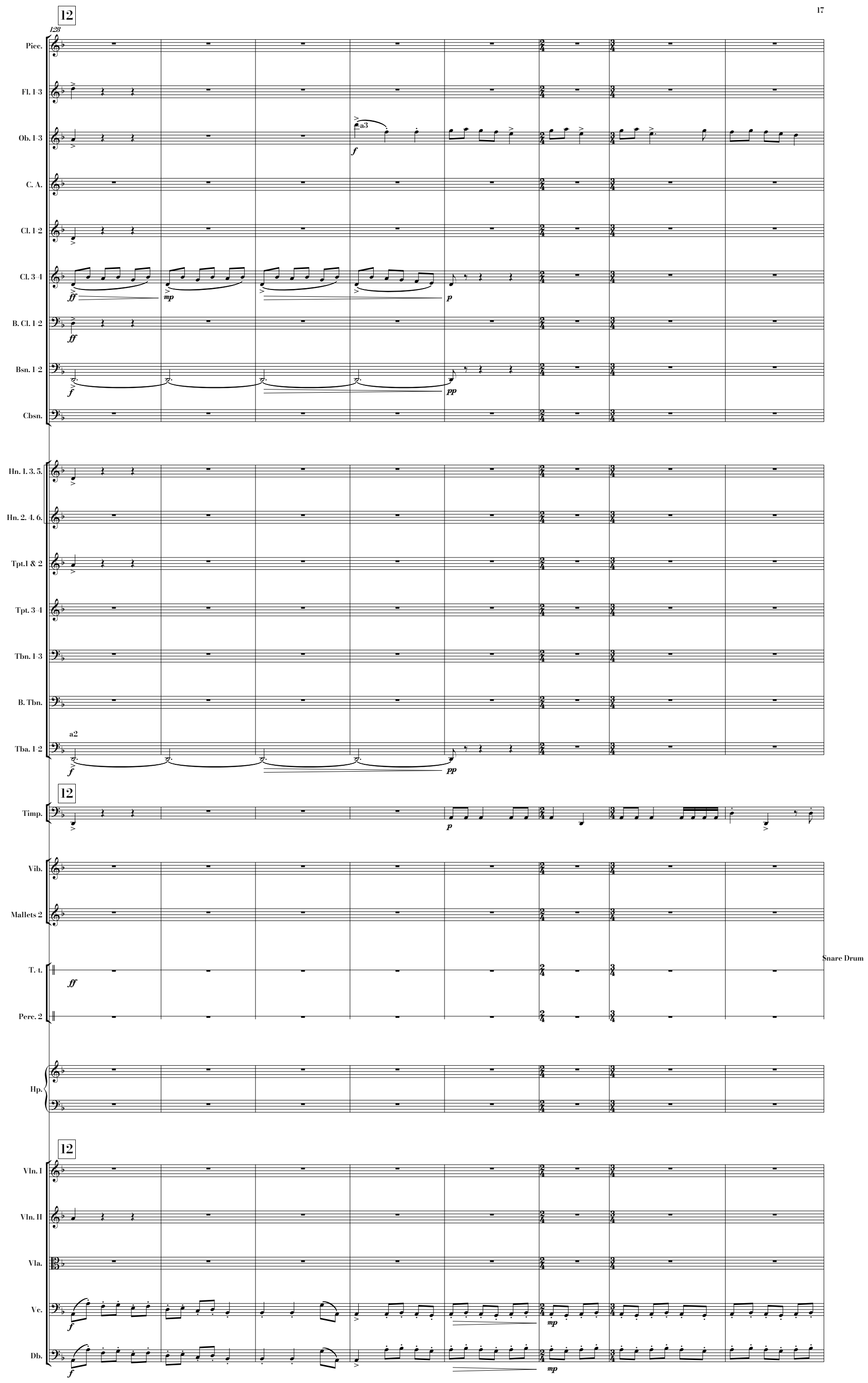
con sordino

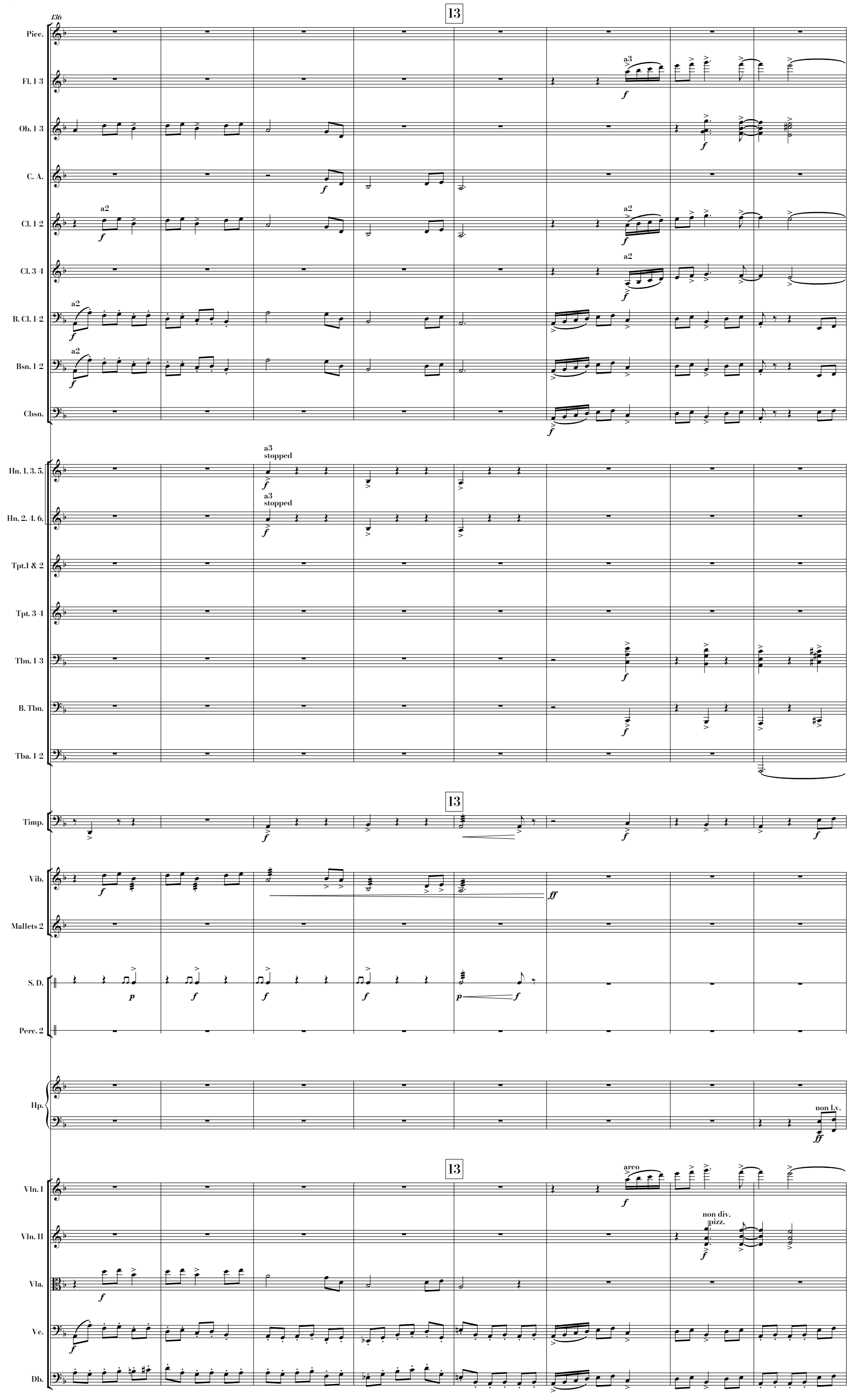
1. solo

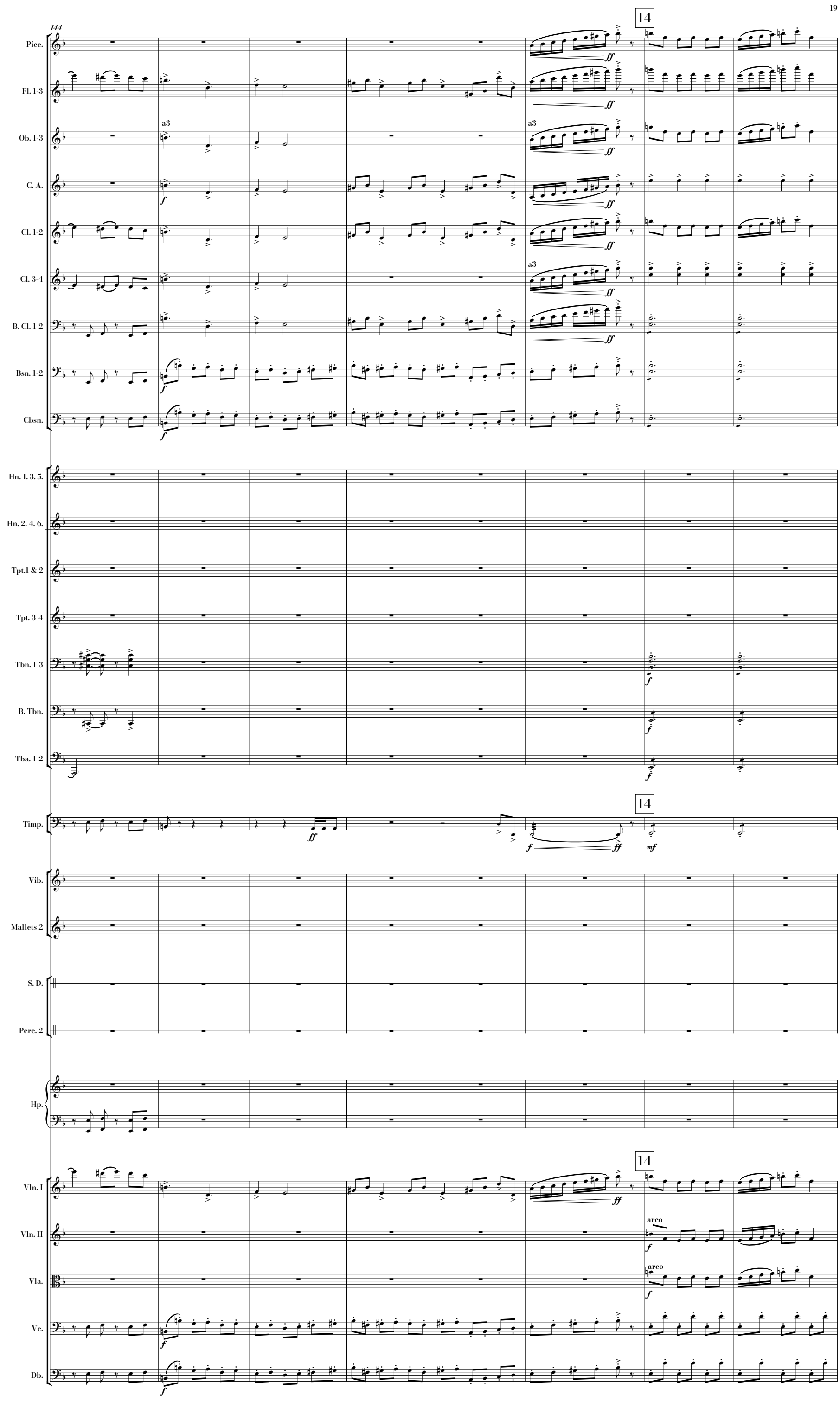
pizz.

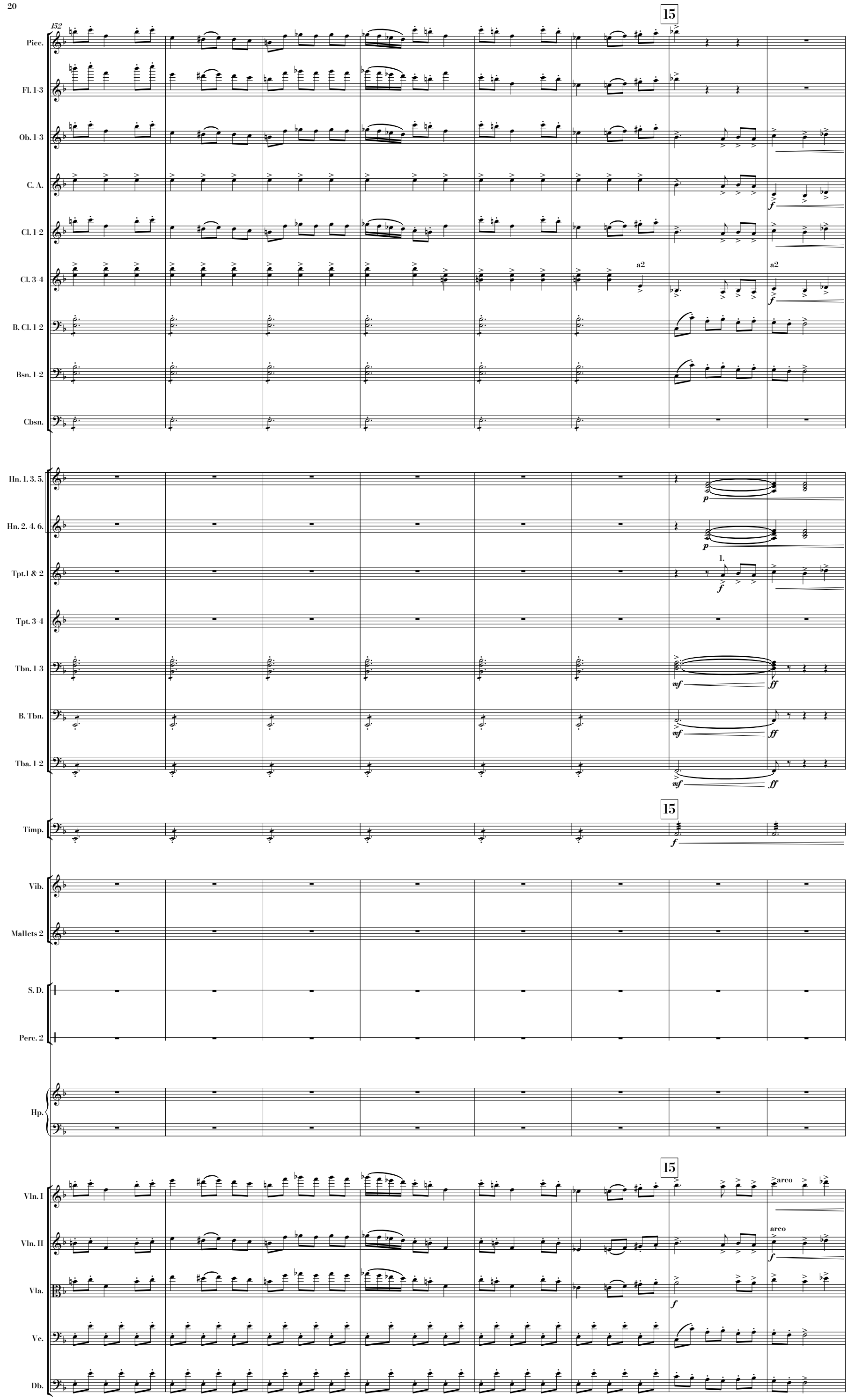
pizz.

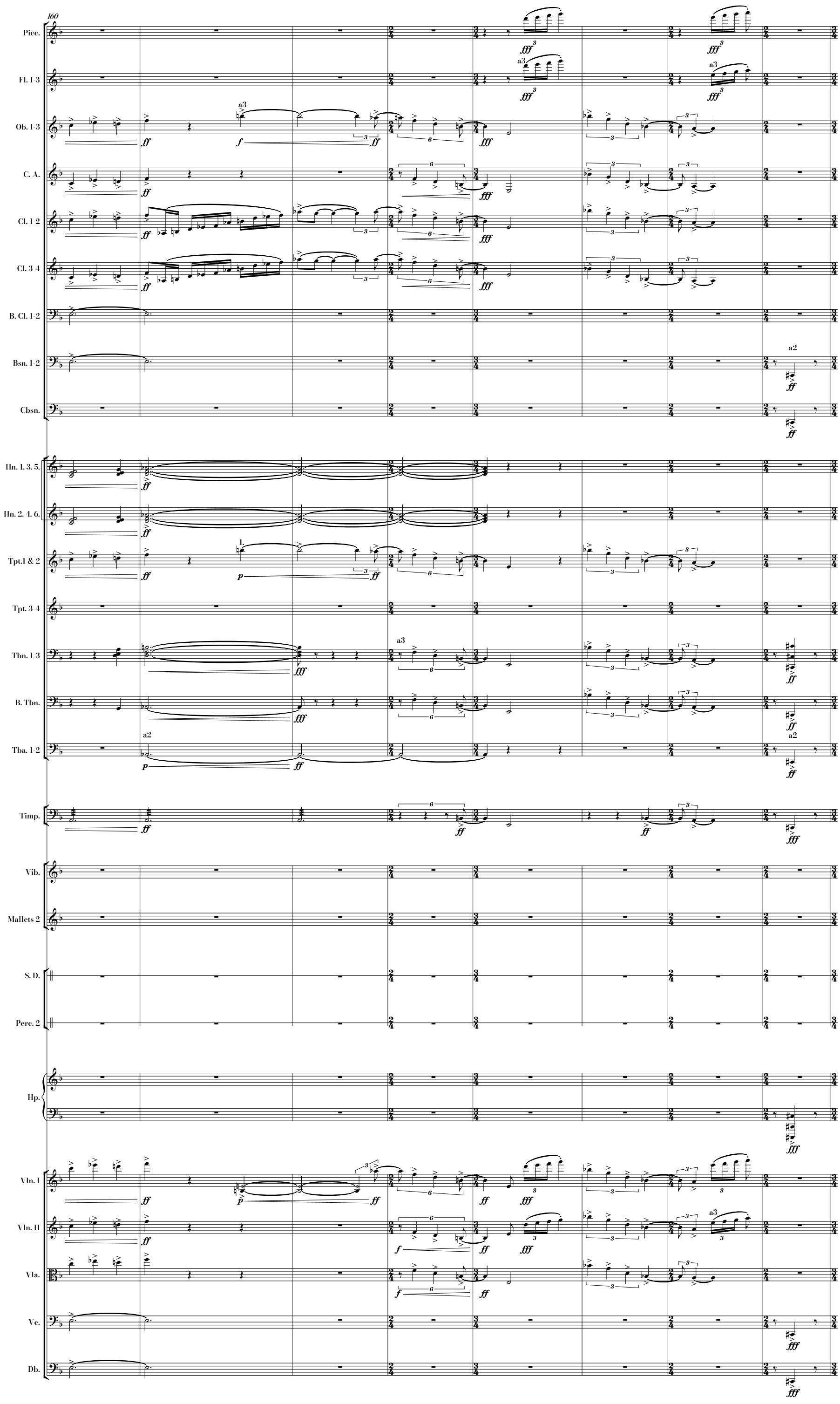

120
11
Picc.
Fl. 1-3
Ob. 1-3
a2
C. A.
Cl. 1-2
a2
Cl. 3-4
3.
B. Cl. 1-2
a2
Bsn. 1-2
a2
Cbsn.
1.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
1. senza sord
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
11
Timp.
Vib.
Mallets 2
T. t.
Perc. 2
Hp.
11
Vln. I
Vln. II
arco
Vla.
Vc.
Db.


12
128
Picc.
Fl. 1-3
Ob. 1-3
a3
f
C. A.
Cl. 1-2
Cl. 3-4
ff
mp
p
B. Cl. 1-2
ff
Bsn. 1-2
f
pp
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
a2
Tba. 1-2
f
pp
12
Timp.
p
Vib.
Mallets 2
T. t.
ff
Snare Drum
Perc. 2
Hp.
12
Vln. I
Vln. II
Vla.
Vc.
f
mp
Db.
f
mp


136
13
Picc.
Fl. 1-3
a3
Ob. 1-3
C. A.
Cl. 1-2
a2
Cl. 3-4
a2
B. Cl. 1-2
a2
Bsn. 1-2
a2
Cbsn.
Hn. 1. 3. 5.
a3
stopped
Hn. 2. 4. 6.
a3
stopped
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
13
Timp.
Vib.
Mallets 2
S. D.
Perc. 2
Hp.
non l.v.
13
Vln. I
arco
Vln. II
non div.
pizz.
Vla.
Vc.
Db.


14
Picc.
Fl. 1-3
Ob. 1-3
a3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Mallets 2
S. D.
Perc. 2
Hp.
Vln. I
Vln. II
arco
Vla.
Vc.
Db.


152
15
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
a2
a2
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
1.
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
15
Timp.
Vib.
Mallets 2
S. D.
Perc. 2
Hp.
15
Vln. I
arco
Vln. II
arco
Vla.
Vc.
Db.


160
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Mallets 2
S. D.
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a3
a2
I.

168 16 Allegro ♩ = 126

Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Mallets 2
S. D.
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

1. 1. 1. 1.

1. con sord.

16 Allegro ♩ = 126

Xylophone

non-div non-div 4 4

pizz pizz

176

Picc.

Fl. 1-3

Ob. 1-3

C. A.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Hn. 1. 3. 5.

Hn. 2. 4. 6.

Tpt.1 & 2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba. 1-2

Timp.

Xyl.

Mallets 2

S. D.

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

To Picc.
To B. Fl.

a3

a2

1.

To Vib.

To B. D.

pizz

div. a2

arco

184

Picc.

Fl. 1-3

Ob. 1-3

C. A.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Hn. 1. 3. 5.

Hn. 2. 4. 6.

Tpt.1 & 2

1.con sord.

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba. 1-2

Timp.

dont break the drum !!!

Xyl.

Mallets 2

S. D.

Bass Drum

Perc. 2

Hp.

Vln. I

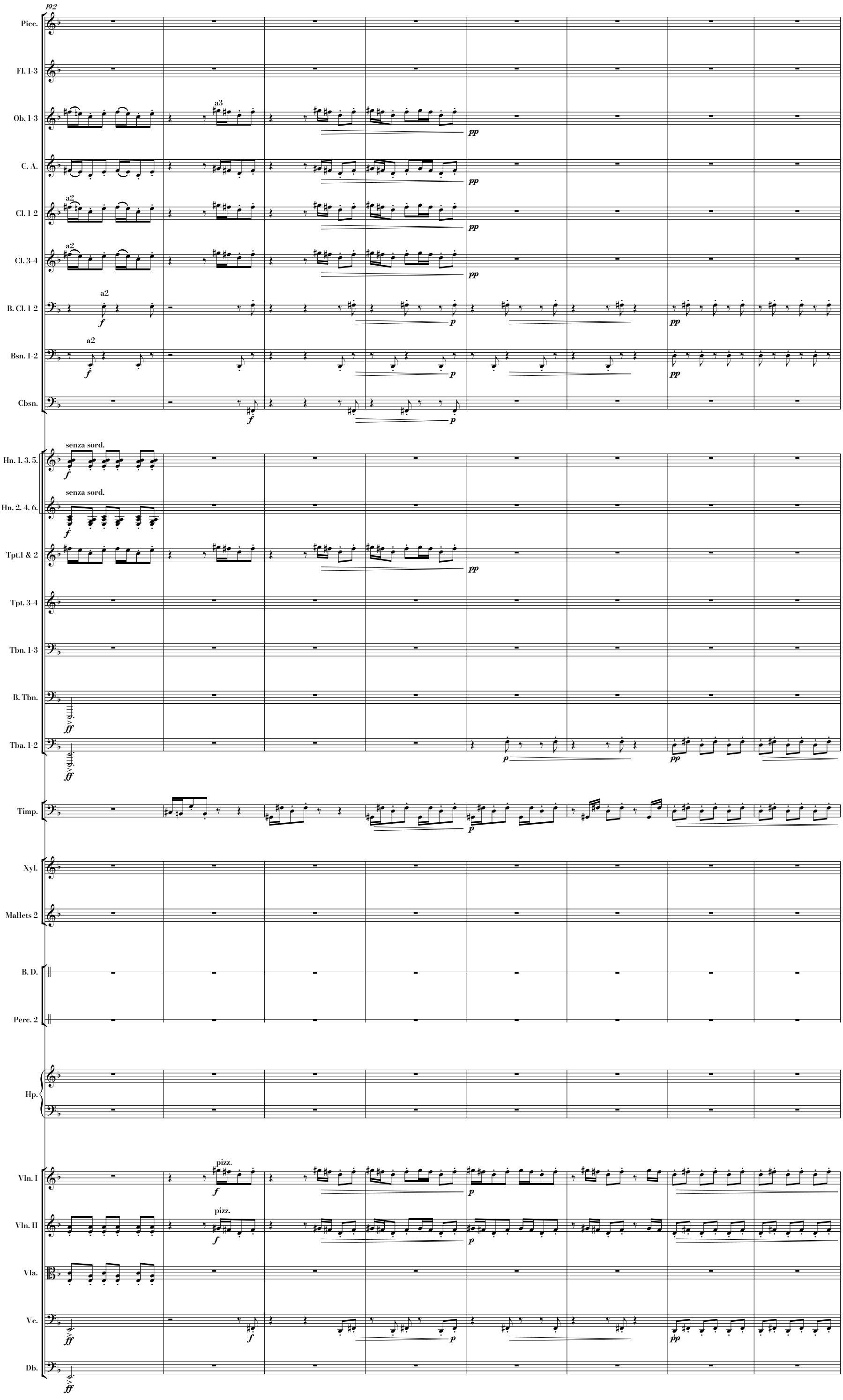
Vln. II

Vla.

Vc.

pizz.

Db.


192
Picc.
Fl. 1-3
Ob. 1-3
a3
pp
C. A.
pp
Cl. 1-2
a2
pp
Cl. 3-4
a2
pp
B. Cl. 1-2
a2
f
p
pp
Bsn. 1-2
a2
f
p
pp
Cbsn.
f
p
Hn. 1. 3. 5.
senza sord.
f
Hn. 2. 4. 6.
senza sord.
f
Tpt.1 & 2
pp
Tpt. 3-4
Tbn. 1-3
B. Tbn.
ff
Tba. 1-2
ff
p
pp
Timp.
p
Xyl.
Mallets 2
B. D.
Perc. 2
Hp.
Vln. I
pizz.
f
p
Vln. II
pizz.
f
p
Vla.
Vc.
ff
f
p
pp
Db.
ff

17 — 18

molto rit. — Calm ♩= 46

Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Xyl.
Mallets 2
B. D.
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

200

1.

p

pp

ppp

1. solo

f

To Timp.

Tam-tam

pizz.

208

Meno mosso ♩ = 38

19

Picc.

Fl. 1-3

Ob. 1-3

1.

n

pp

ppp

C. A.

pp

ppp

Cl. 1-2

Cl. 3-4

3

B. Cl. 1-2

Bsn. 1-2

Cbsn.

1.

3

pp

n

Hn. 1. 3. 5.

Hn. 2. 4. 6.

Tpt.1 & 2

1. solo
senza sord.

3

pp

p

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba. 1-2

pp

Meno mosso ♩ = 38

19

Timp.

Xyl.

Mallets 2

B. D.

T. t.

Hp.

Meno mosso ♩ = 38

19

Vln. I

Vln. II

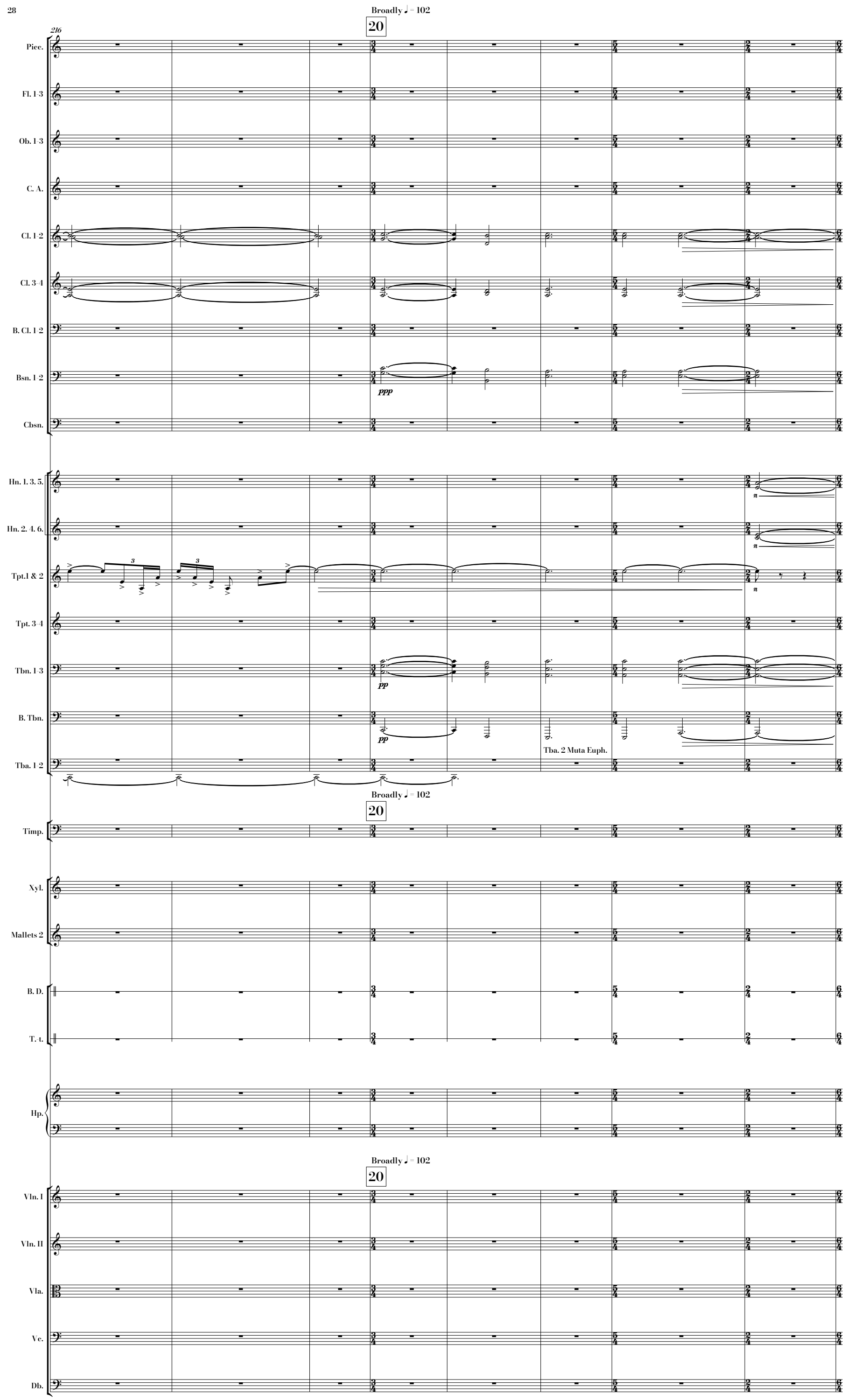
Vla.

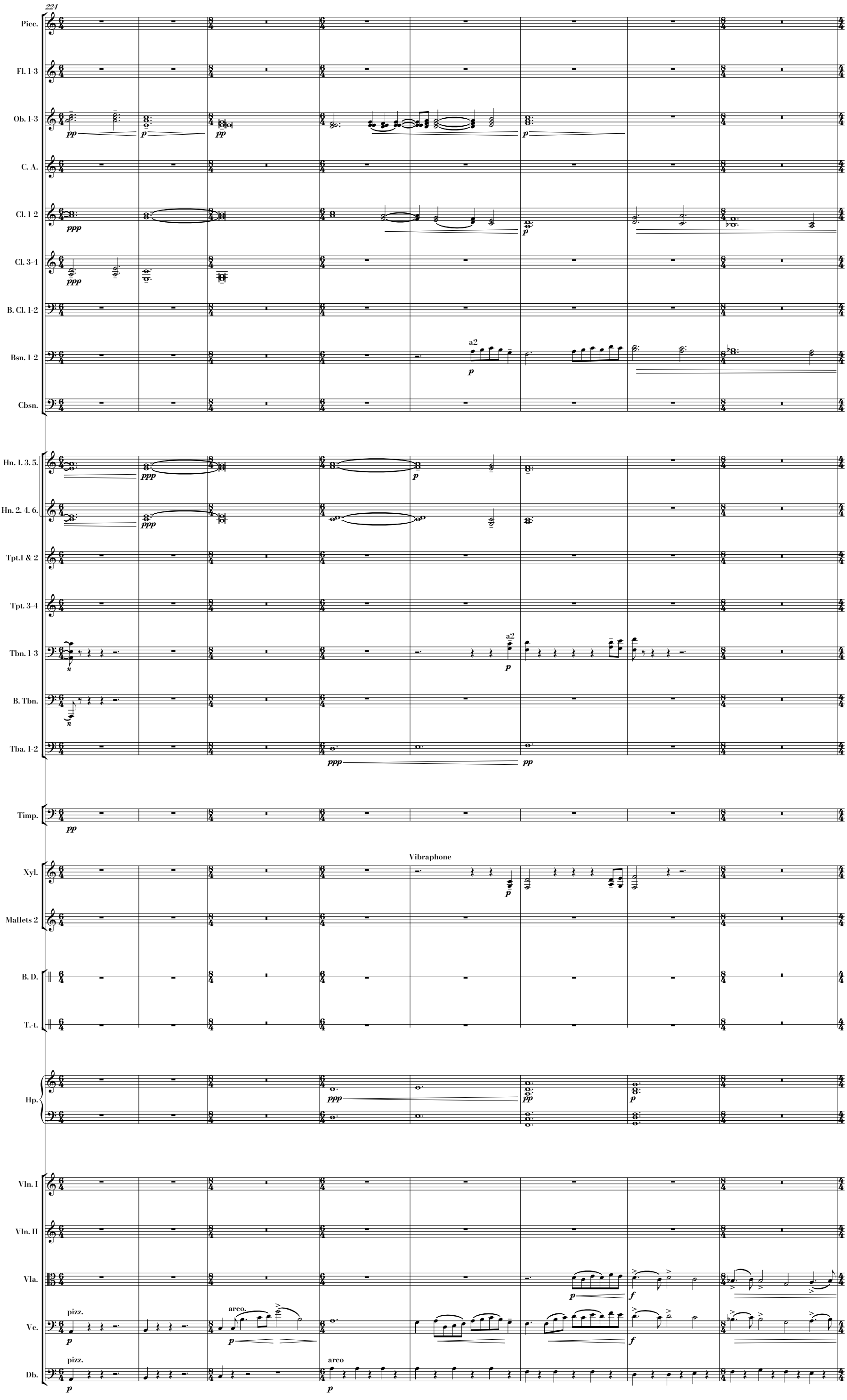
ppp

pp

Vc.

Db.


Broadly ♩ = 102
20
216
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
ppp
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
pp
B. Tbn.
pp
Tba. 2 Muta Euph.
Tba. 1-2
Broadly ♩ = 102
20
Timp.
Xyl.
Mallets 2
B. D.
T. t.
Hp.
Broadly ♩ = 102
20
Vln. I
Vln. II
Vla.
Vc.
Db.


224
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vibraphone
Xyl.
Mallets 2
B. D.
T. t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
pizz.
arco.
arco

232

Reserved ♩ = 156

21

Picc.

Fl. 1-3

Ob. 1-3

1. solo

p espressivo

C. A.

Cl. 1-2

pp

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

pp

Cbsn.

Hn. 1. 3. 5.

Hn. 2. 4. 6.

Tpt.1 & 2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba. 1-2

Reserved ♩ = 156

21

Timp.

Vib.

Mallets 2

B. D.

T. t.

Hp.

Reserved ♩ = 156

21

Vln. I

Vln. II

Vla.

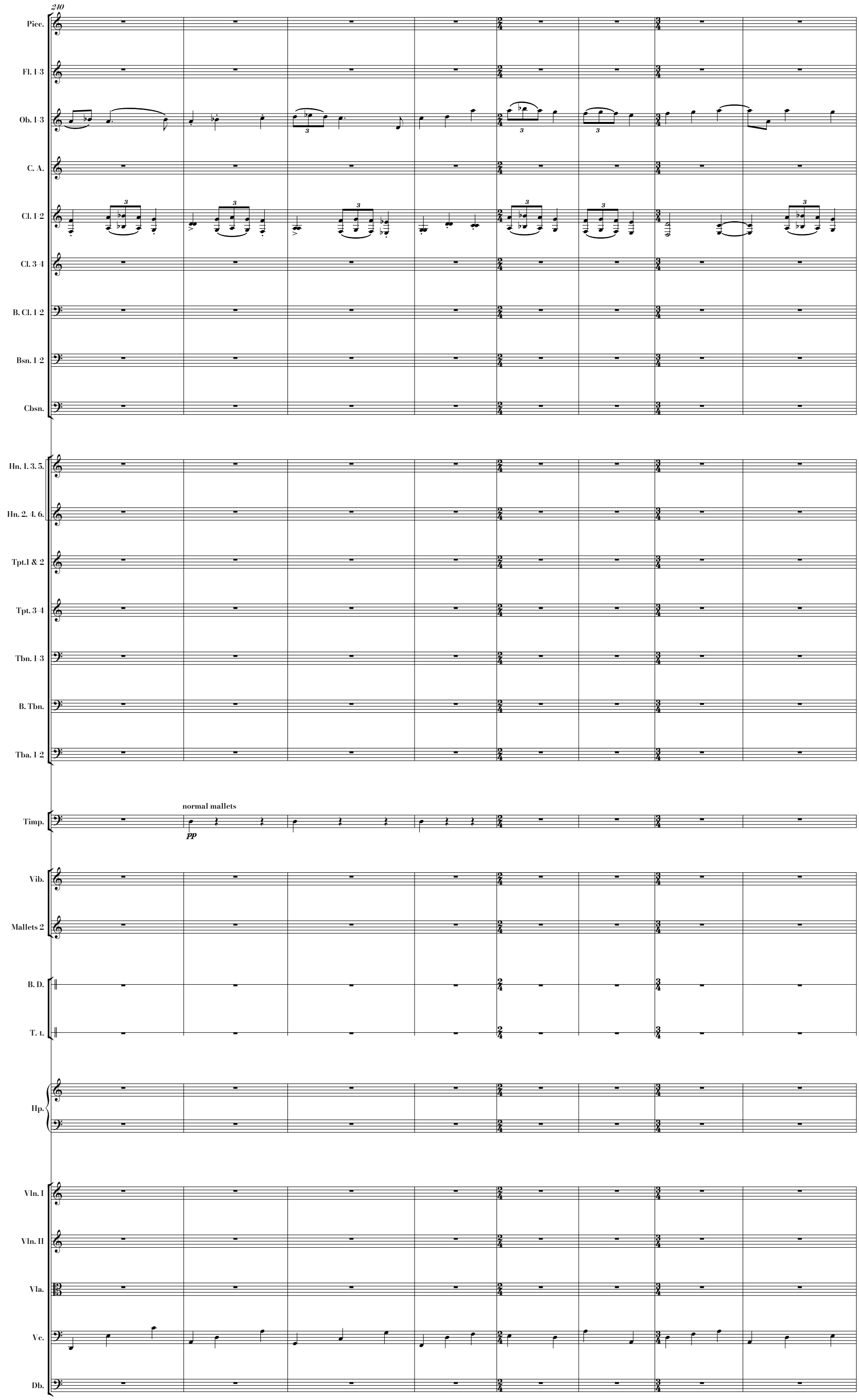
pp

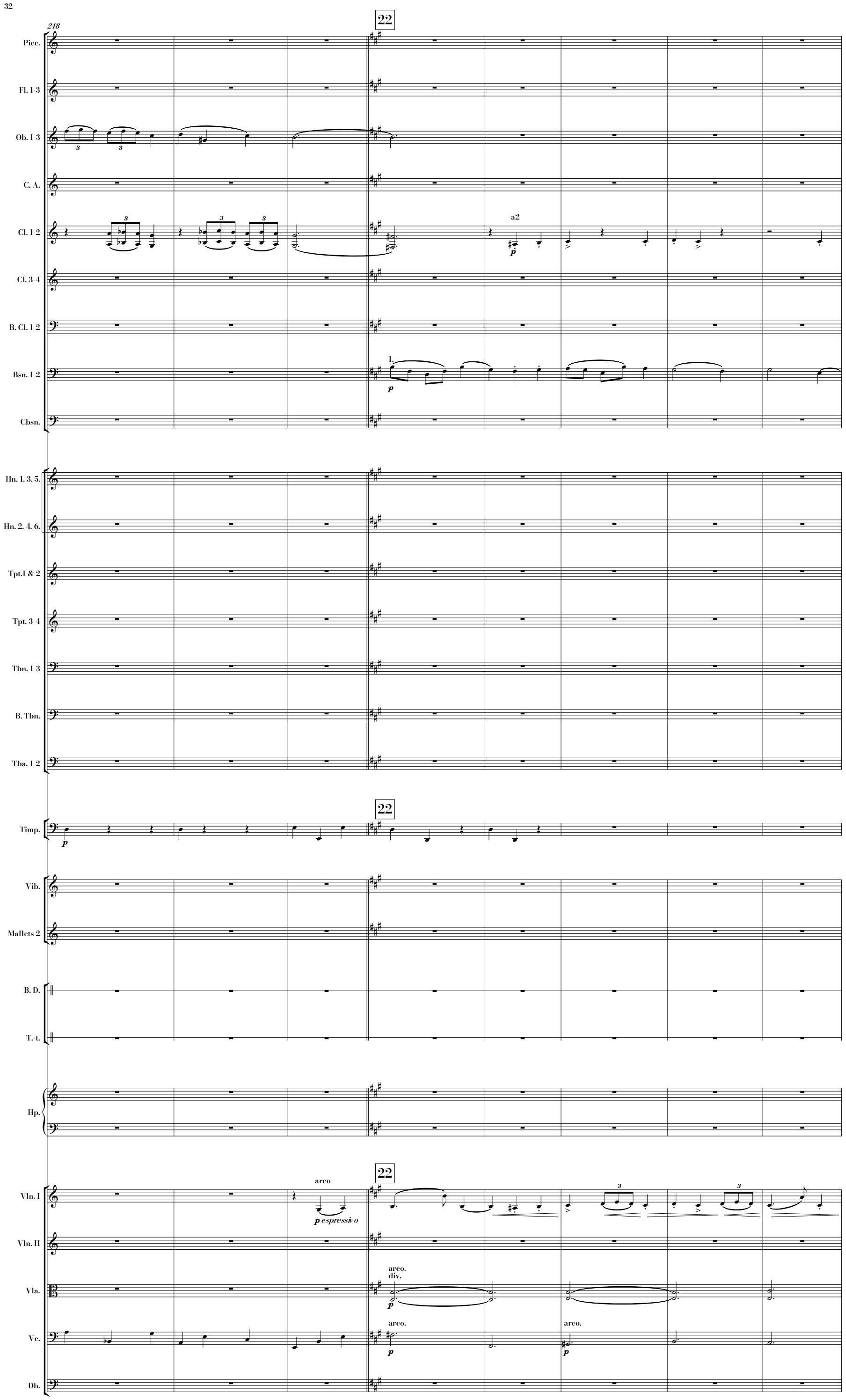
Vc.

pizz.

p

Db.


240
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
normal mallets
pp
Timp.
Vib.
Mallets 2
B. D.
T. t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

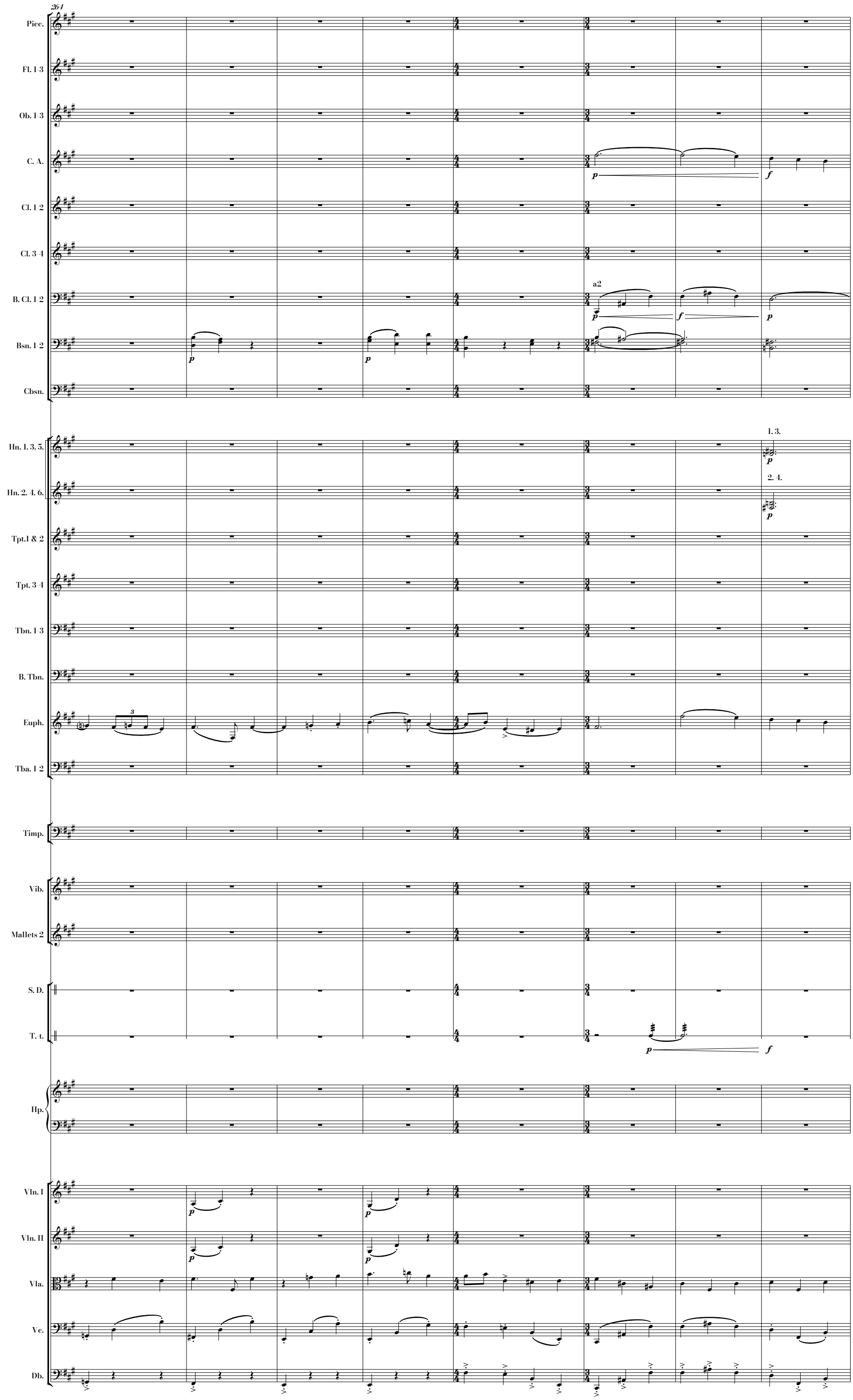

248
22
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
a2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
1.
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
22
Timp.
Vib.
Mallets 2
B. D.
T. t.
Hp.
22
Vln. I
arco
p espressivo
Vln. II
Vla.
arco.
div.
Vc.
arco.
arco.
Db.

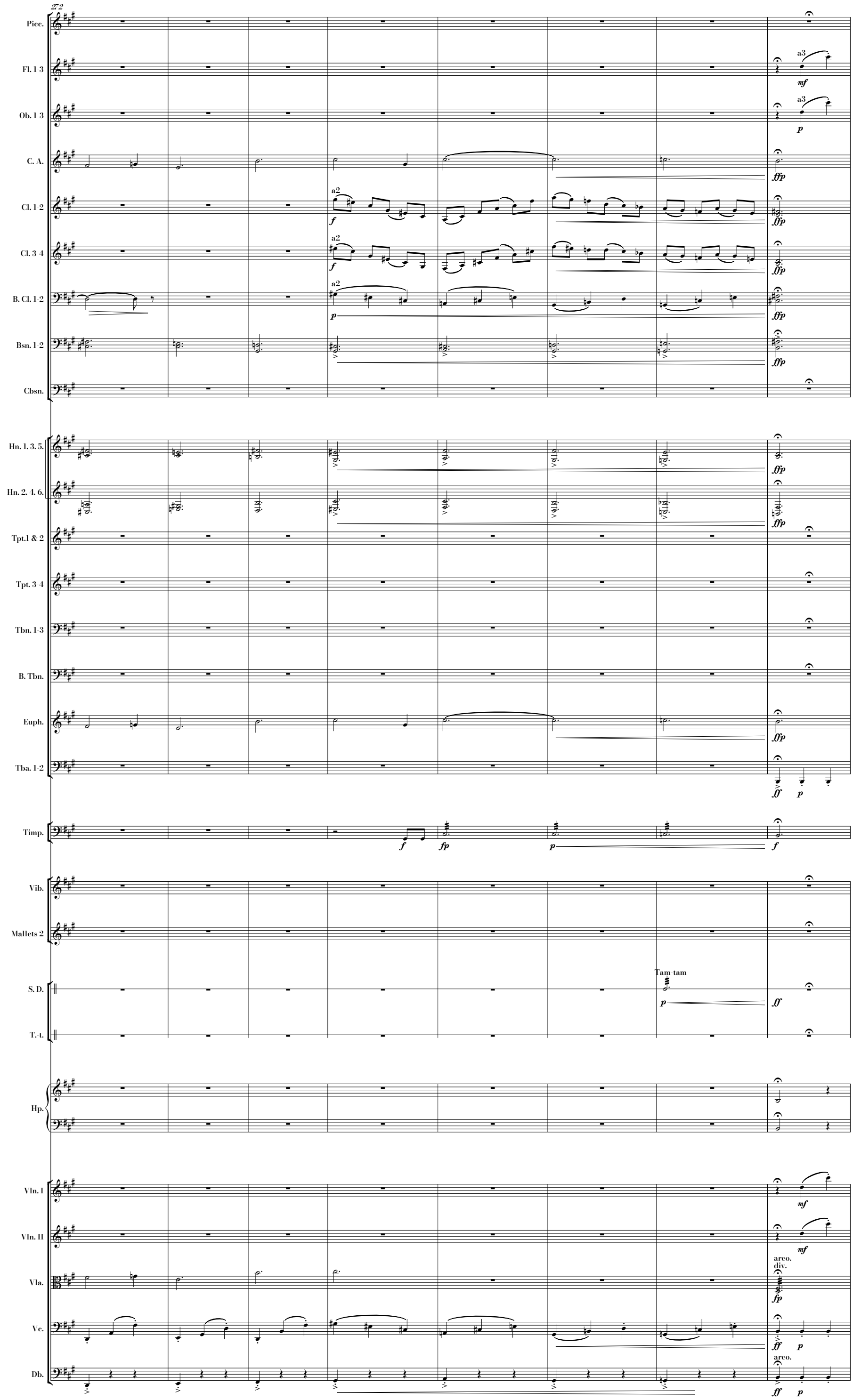
256

Agitated

Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Euph.
Tba. 1-2
Timp.
Vib.
Mallets 2
B. D.
T. t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

a2
1. 2.
3. 4.
Snare Drum
arco
unis.
pizz.


264
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
a2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
1. 3.
Hn. 2. 4. 6.
2. 4.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Euph.
Tba. 1-2
Timp.
Vib.
Mallets 2
S. D.
T. t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.


272
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Euph.
Tba. 1-2
Timp.
Vib.
Mallets 2
S. D.
T. t.
Tam-tam
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a3
a2
arco.
div.

Pesante ♩ = 172

23

molto rit.

Molto Pesante ♩ = 76

24

280

Picc.

Fl. 1-3

Ob. 1-3

C. A.

Cl. 1-2 — a2

Cl. 3-4 — a2

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Hn. 1. 3. 5. — a3

Hn. 2. 4. 6. — a3

Tpt.1 & 2

Tpt. 3-4

Tbn. 1-3 — a2

B. Tbn.

Euph.

Tba. 1-2

23 Pesante ♩ = 172 — molto rit. — 24 Molto Pesante ♩ = 76 — as forceful as possible without breaking the drum

Timp.

(gliss C maj)

Vib.

Glockenspiel

(gliss C maj)

Mallets 2

Tam-tam

T. t.

Cymbals

Tpt.

To Cym.

T. t.

sepmre l.v.

Hp.

23 Pesante ♩ = 172 — molto rit. — 24 Molto Pesante ♩ = 76

Vln. I

Vln. II

Vla.

Vc.

Db.

288

rit.

25 As before, but more optimistic ♩ = 112

Picc.

Fl. 1-3

Ob. 1-3

C. A.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Hn. 1. 3. 5.

Hn. 2. 4. 6.

Tpt.1 & 2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Euph.

Tba. 1-2

Euph muta Tba. 2

a2

1.

2. 4.

rit.

25 As before, but more optimistic ♩ = 112

soft mallets

Timp.

sotto voce

Vib.

Glock.

Tubular Bells

T. t.

To S. D.

Cym.

Hp.

gliss.

rit.

25 As before, but more optimistic ♩ = 112

Vln. I

Vln. II

1 by 1 transition into tremolo

Vla.

1 by 1 transition into tremolo

Vc.

pizz.

Db.

pizz.

296

rit.

26

Picc.

Fl. 1-3

Ob. 1-3

C. A.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

1.

pp

Cbsn.

Hn. 1. 3. 5.

morendo

Hn. 2. 4. 6.

morendo

Tpt.1 & 2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba. 1-2

26

rit.

l.v.

hard mallets

Timp. sm

To Xyl.

l.v.

Vib.

Tub. B.

T. t.

Cym.

Hp.

ppp

26

rit.

con sord.

Vln. I

ppp

con sord.

Vln. II

ppp

Vla.

pizz.

arco.

Vc.

pp

pizz.

arco.

Db.

pp

Tempo primo ♩ = 178

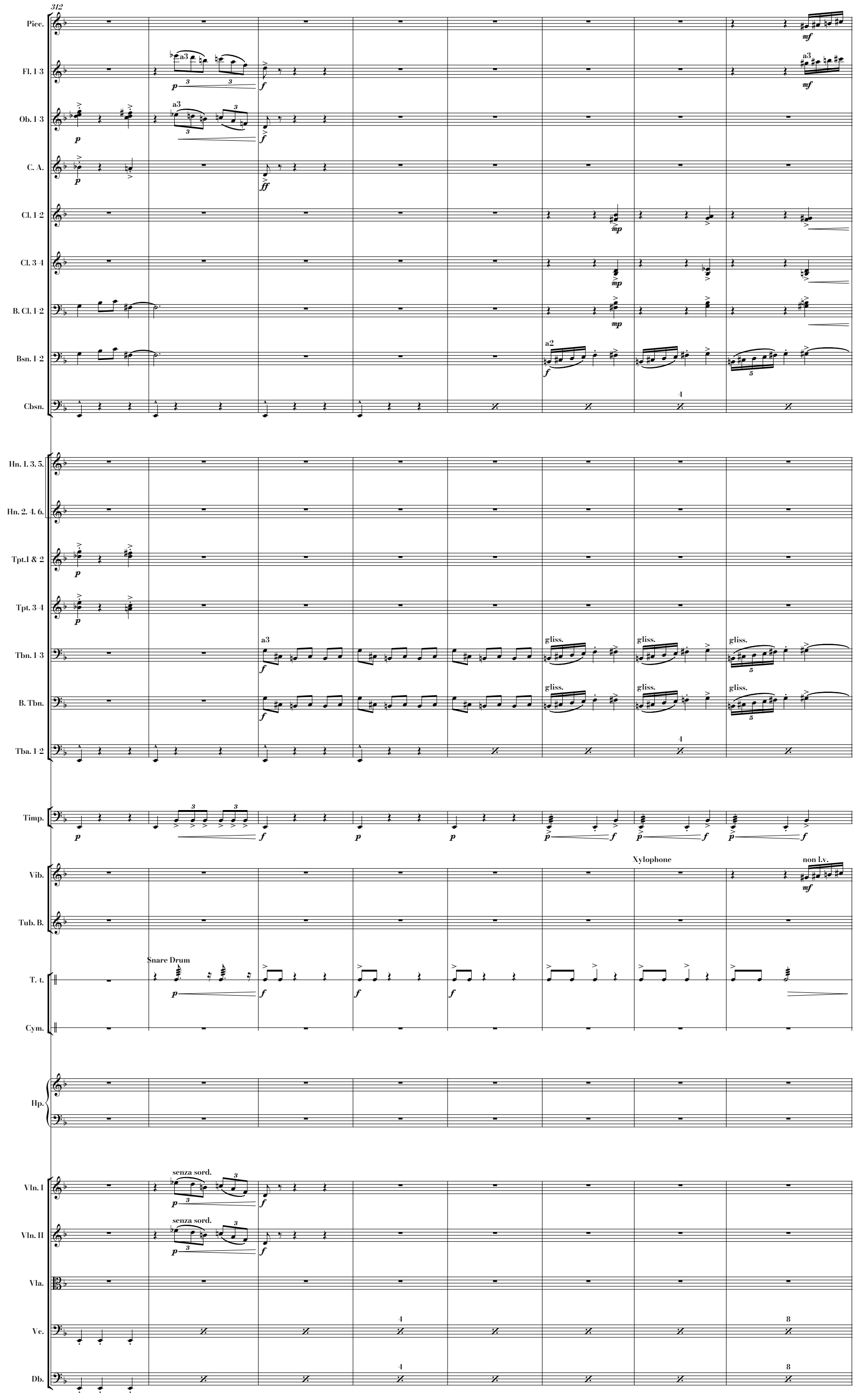
304

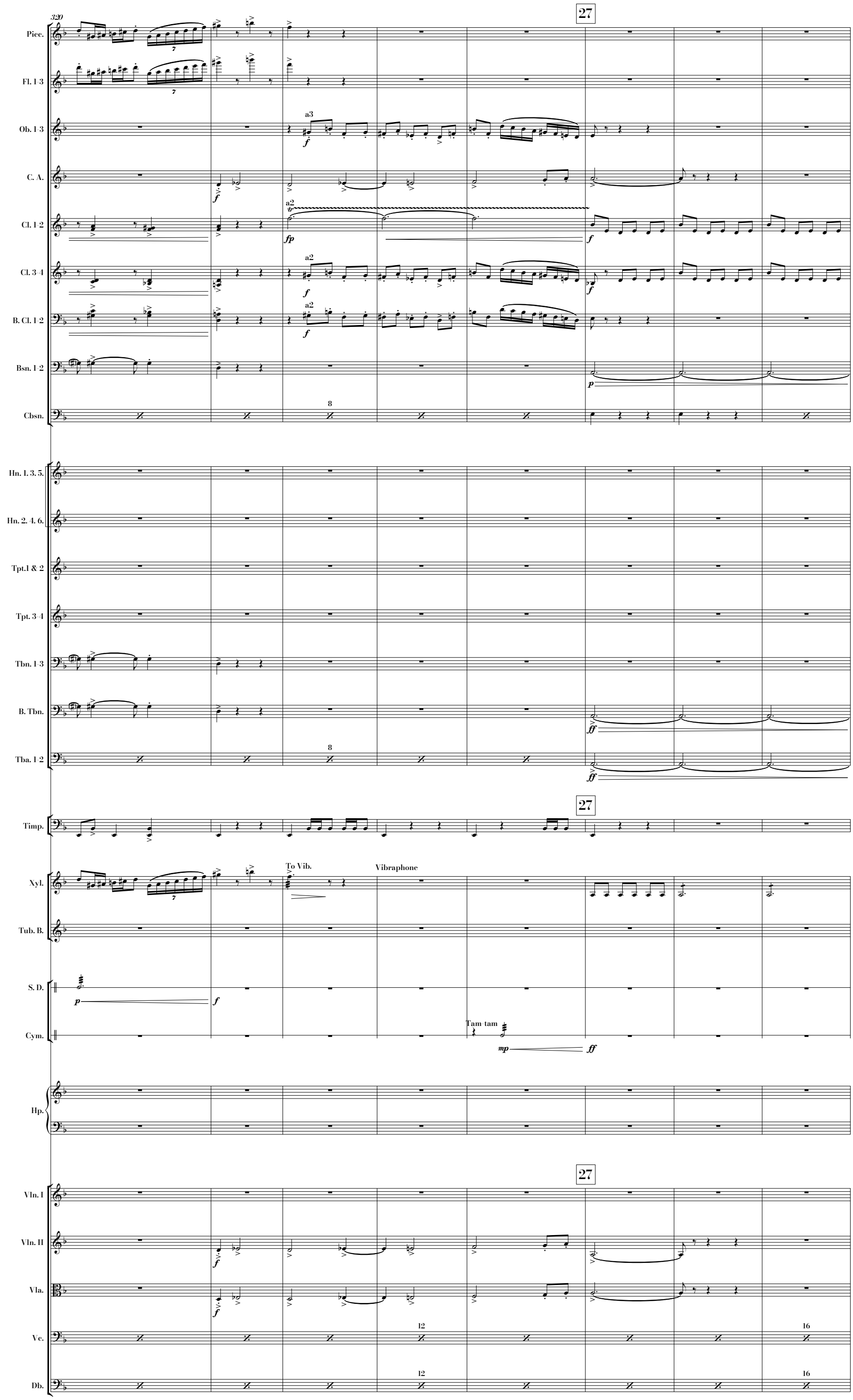
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Tub. B.
T. t.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

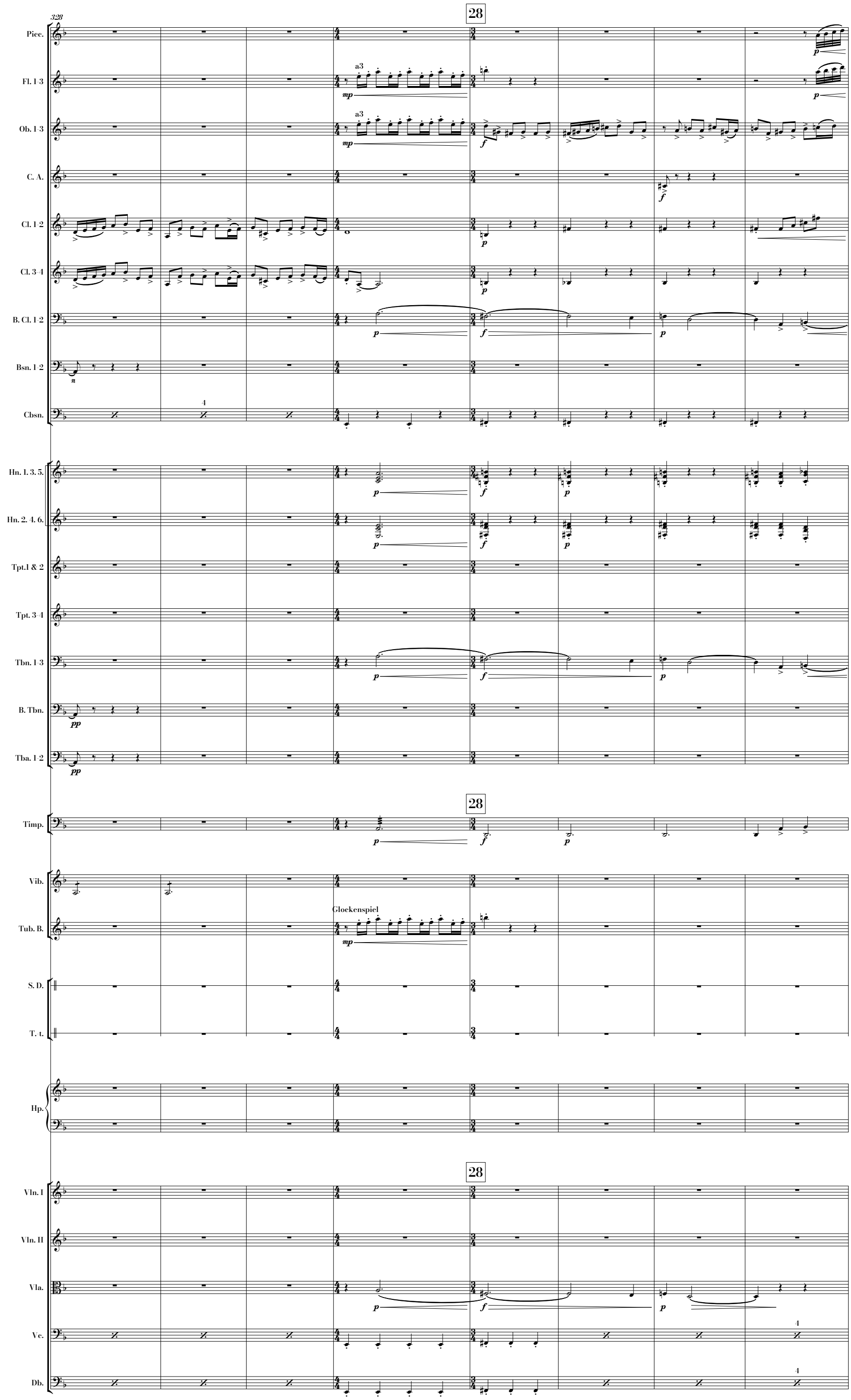
a2

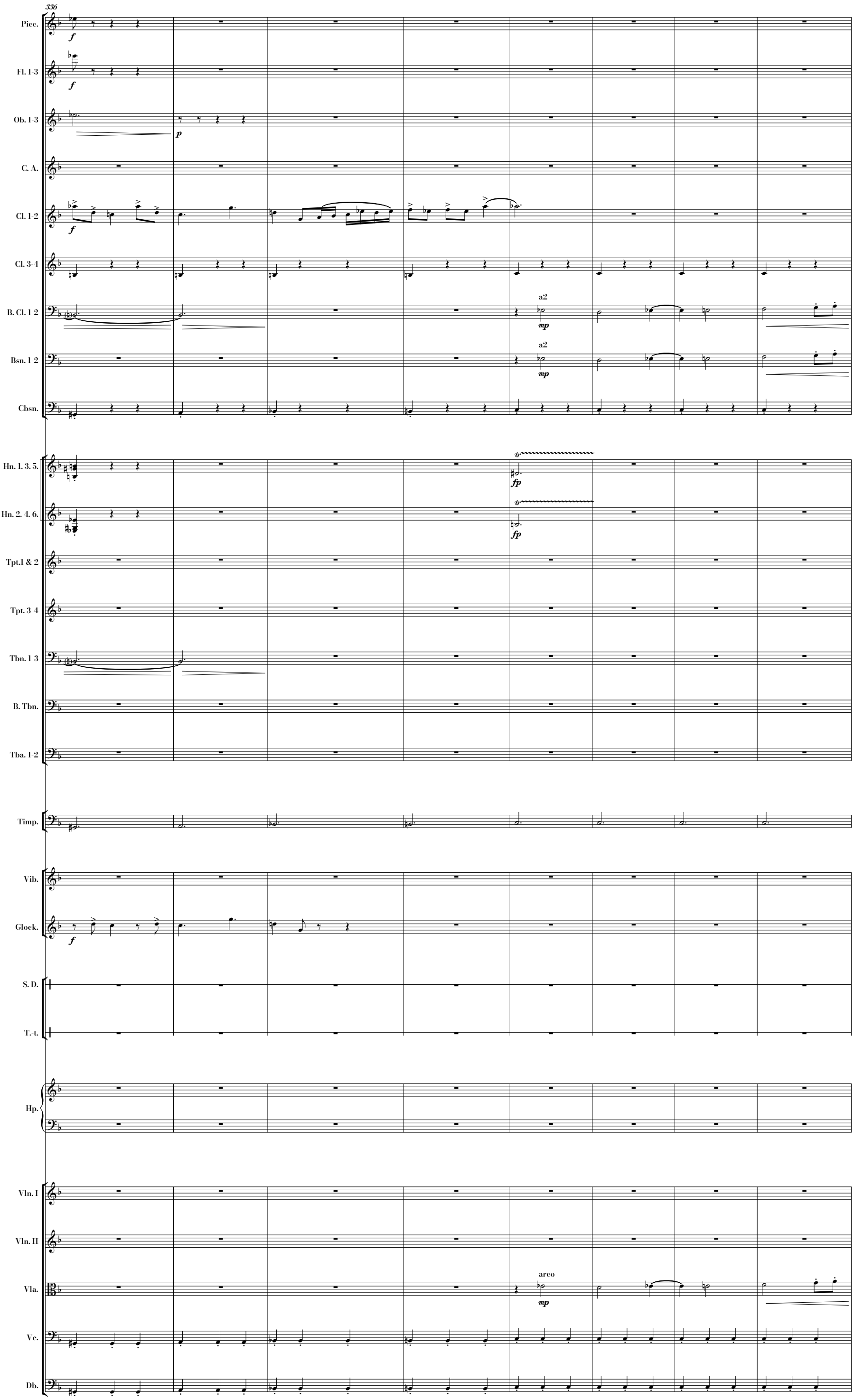
1.

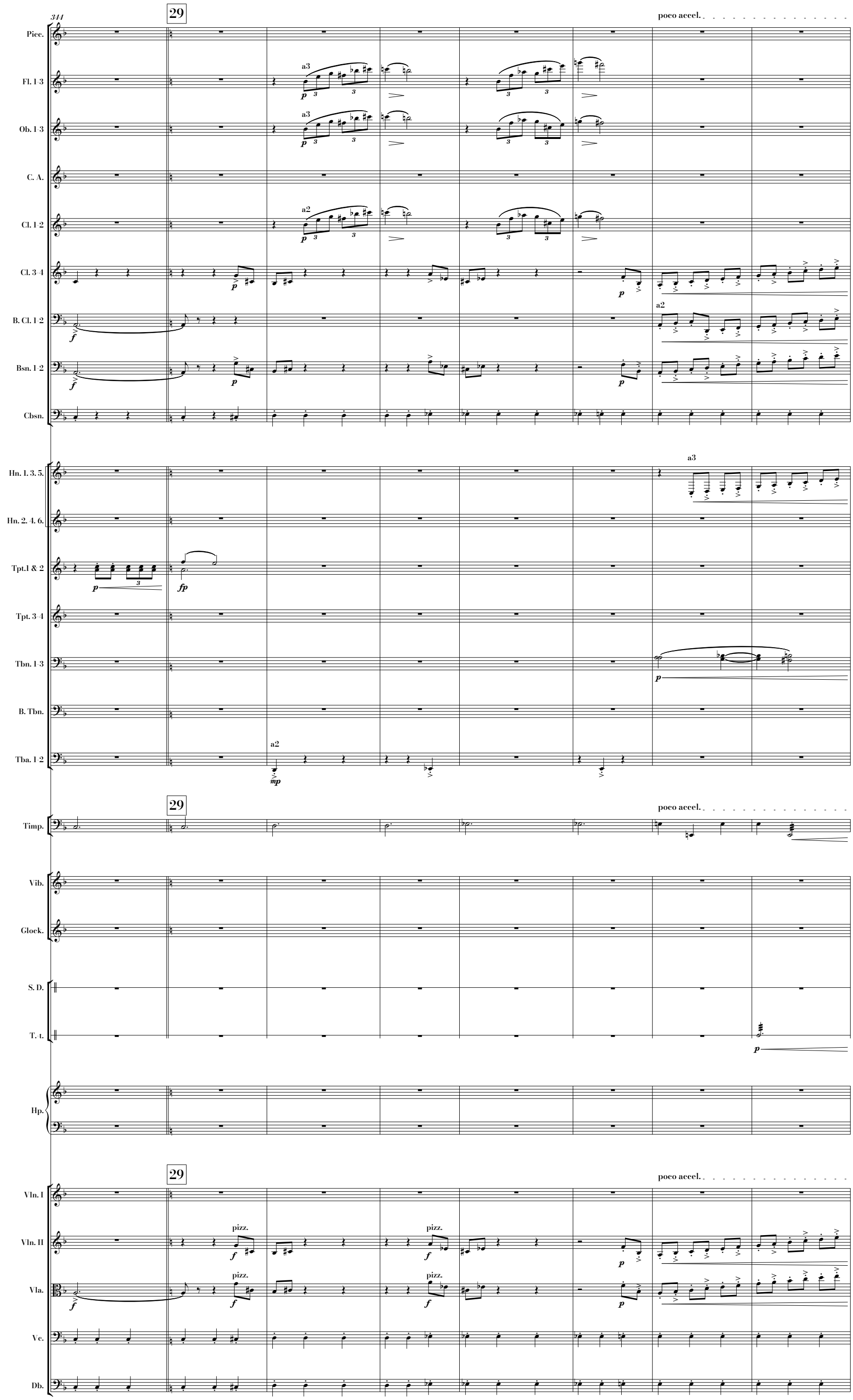
4

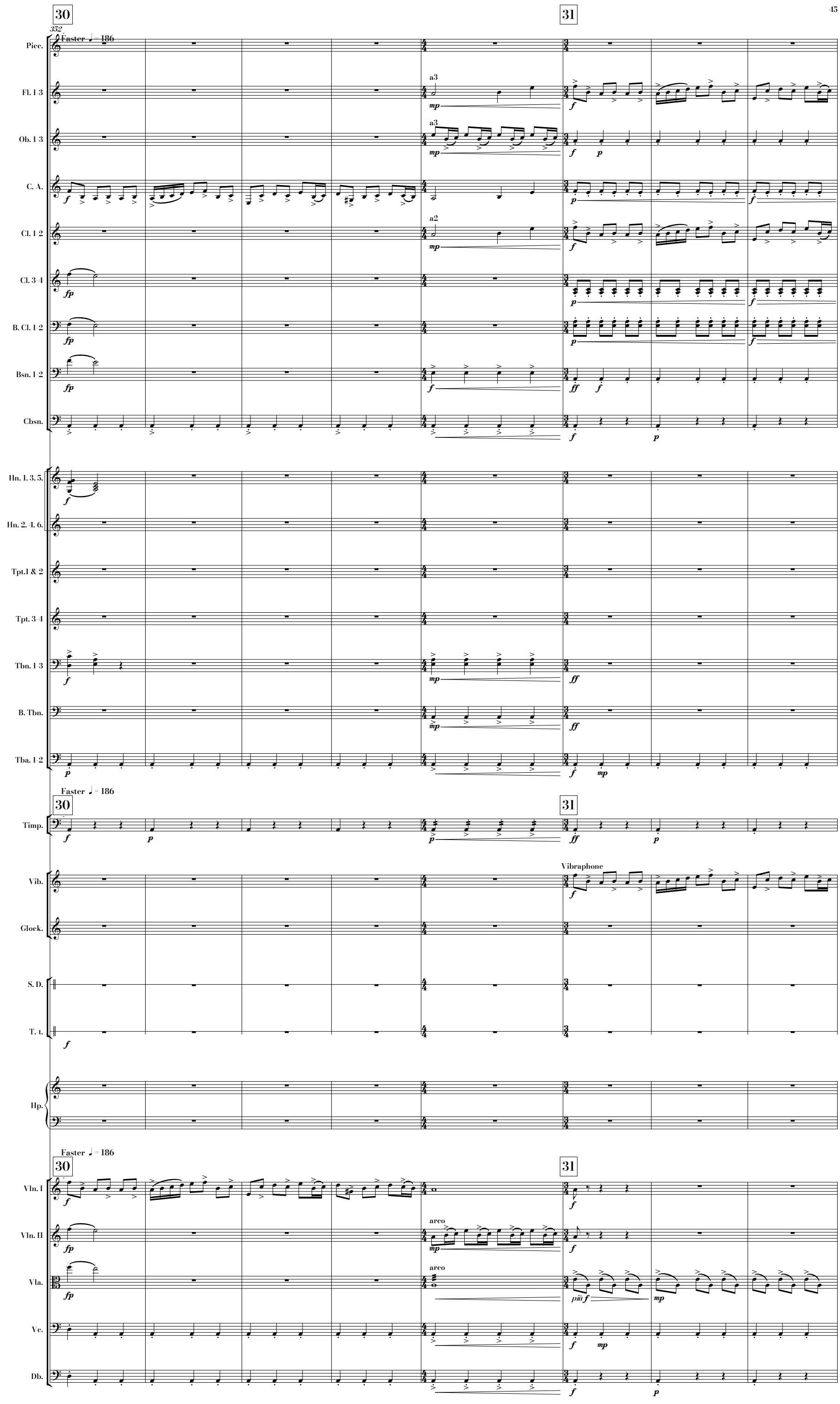

312
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Tub. B.
T. t.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a3
a2
gliss.
senza sord.
Snare Drum
Xylophone
non l.v.

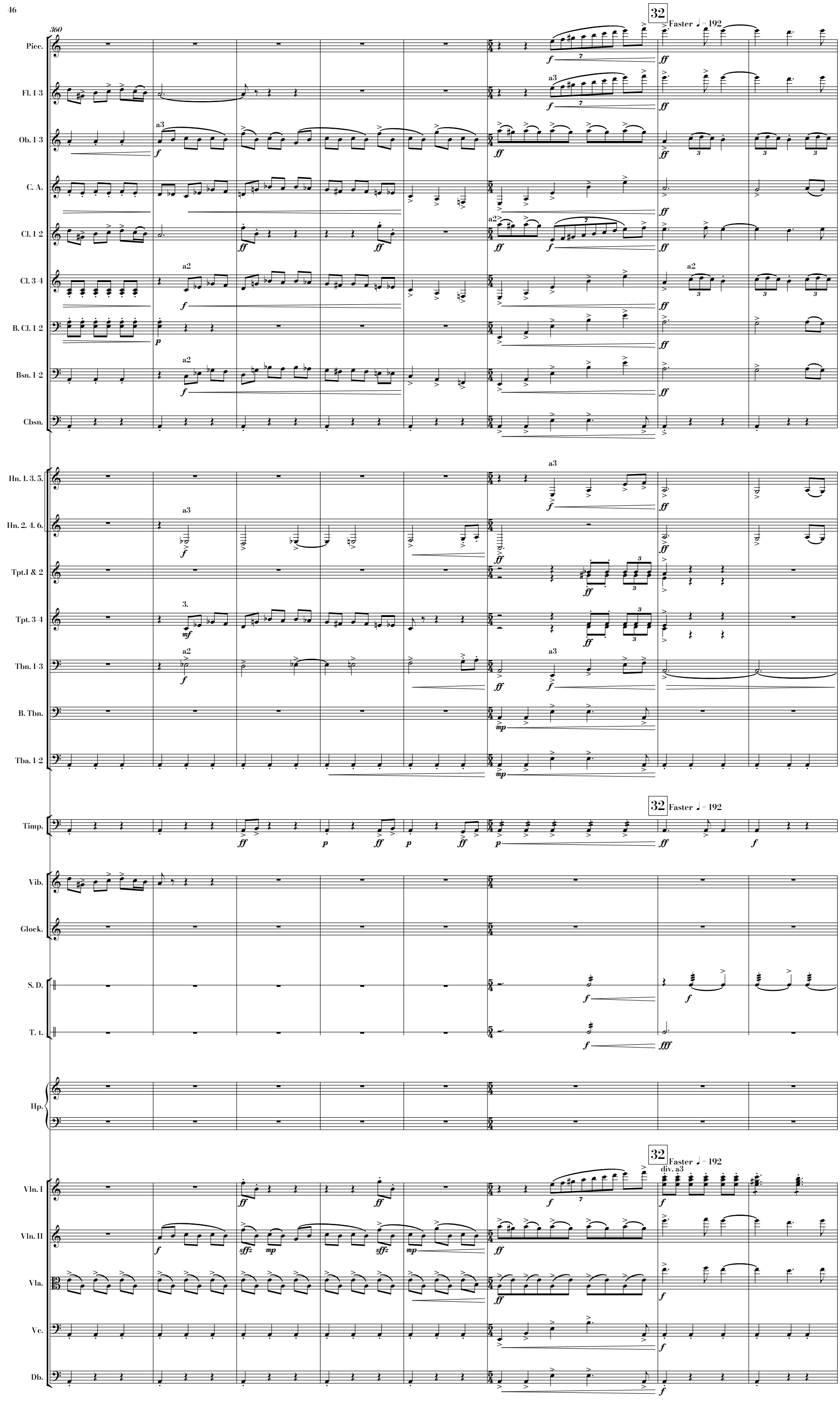

320
27
Picc.
Fl. 1-3
Ob. 1-3
a3
C. A.
Cl. 1-2
a2
Cl. 3-4
a2
B. Cl. 1-2
a2
Bsn. 1-2
Cbsn.
8
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
8
27
Timp.
Xyl.
To Vib.
Vibraphone
Tub. B.
S. D.
Cym.
Tam-tam
Hp.
27
Vln. I
Vln. II
Vla.
Vc.
12
16
Db.
12
16

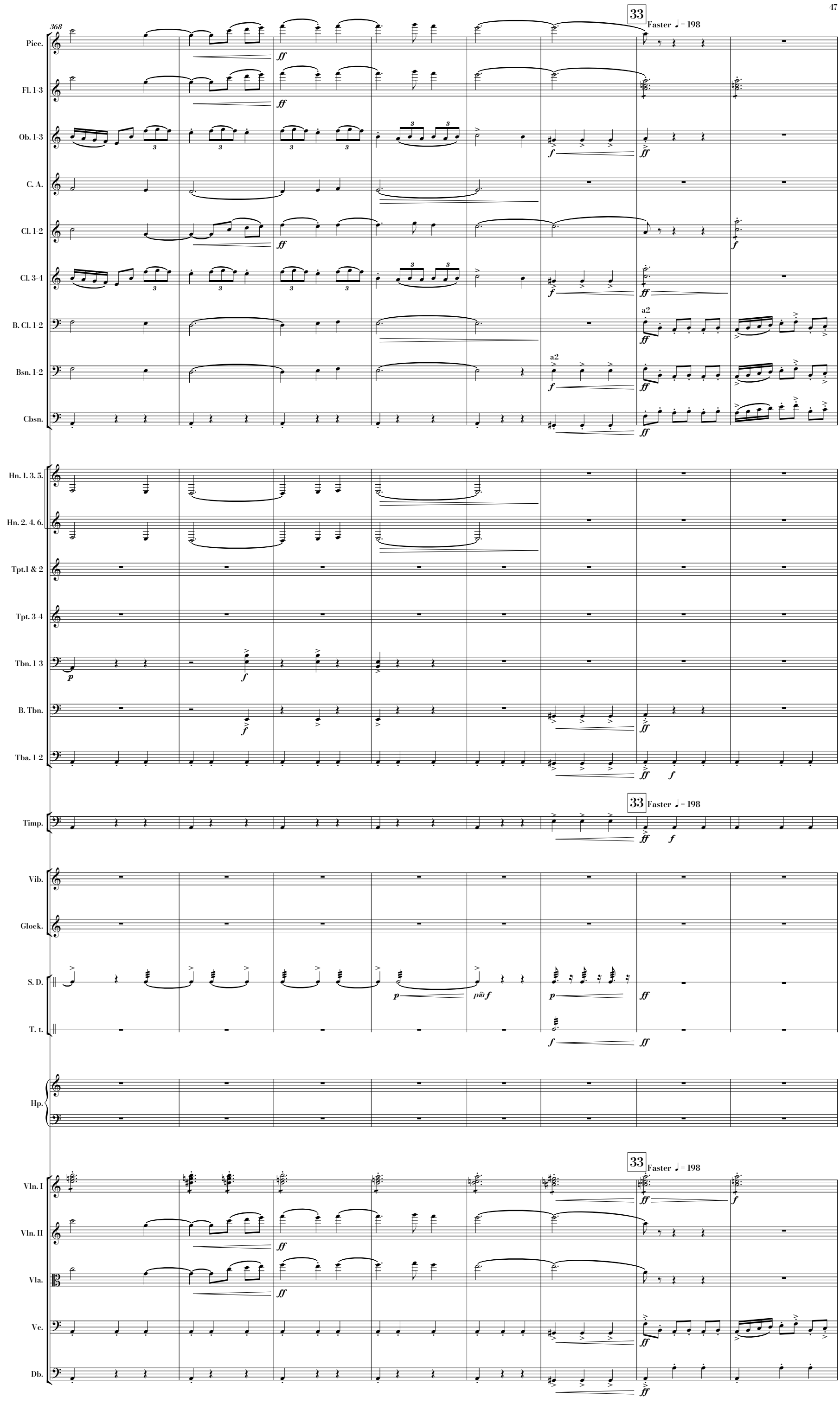

328
28
Picc.
Fl. 1-3
a3
mp
Ob. 1-3
a3
mp
f
C. A.
f
Cl. 1-2
p
Cl. 3-4
p
B. Cl. 1-2
p
f
p
Bsn. 1-2
n
Cbsn.
4
Hn. 1. 3. 5.
p
f
p
Hn. 2. 4. 6.
p
f
p
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
p
f
p
B. Tbn.
pp
Tba. 1-2
pp
28
Timp.
p
f
p
Vib.
Tub. B.
Glockenspiel
mp
S. D.
T. t.
Hp.
28
Vln. I
Vln. II
Vla.
p
f
p
Vc.
4
Db.
4

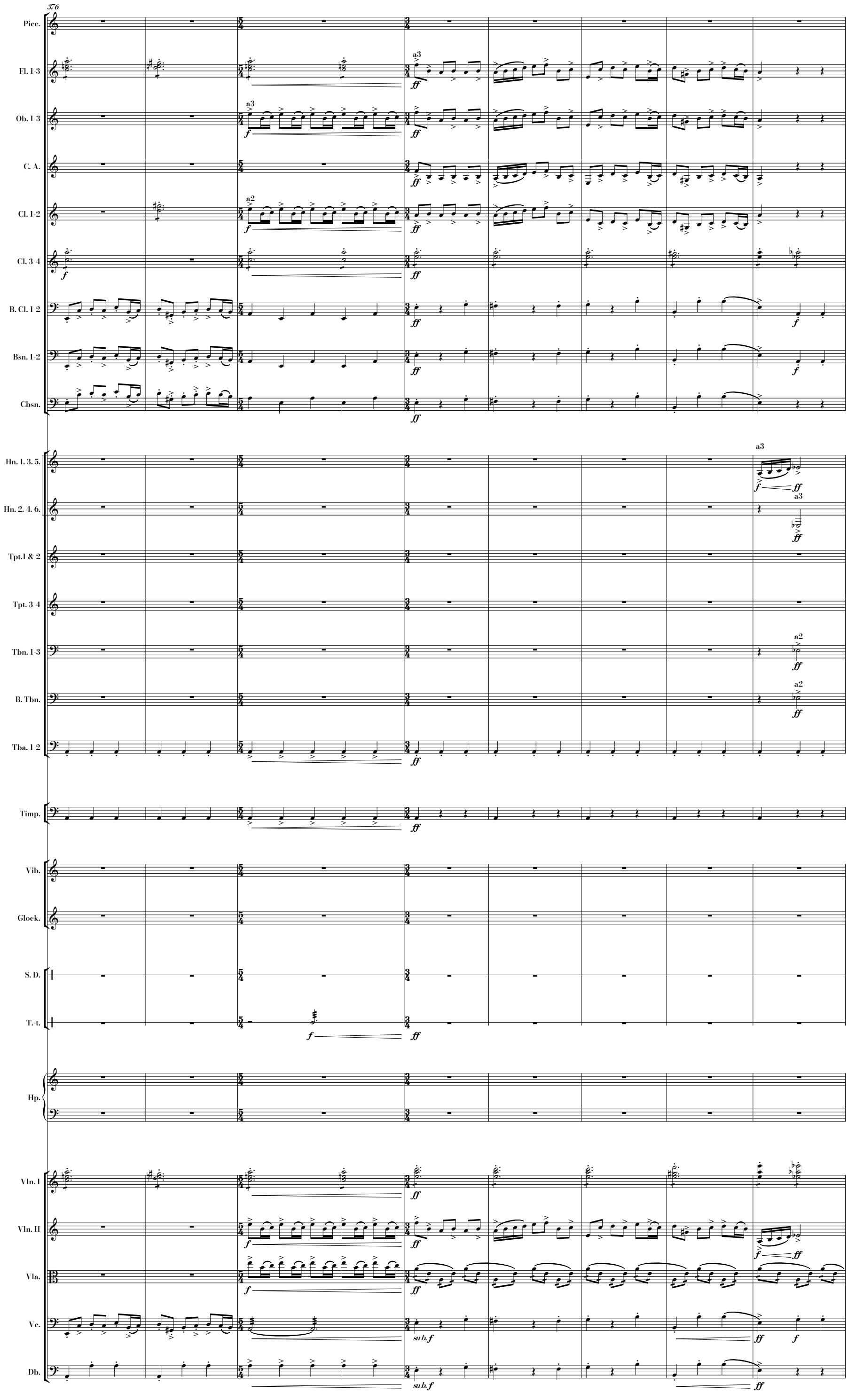

336
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Glock.
S. D.
T. t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a2
arco


344
29
poco accel.
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Glock.
S. D.
T. t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a3
a2
pizz.


30
31
352
Faster ♩ = 186
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Vibraphone
Glock.
S. D.
T. t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a3
a2
arco
più f


360
32
Faster ♩ = 192
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Glock.
S. D.
T. t.
Hp.
Vln. I
div. a3
Vln. II
Vla.
Vc.
Db.


368
33
Faster ♩ = 198
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Glock.
S. D.
T. t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
ff
f
p
più f

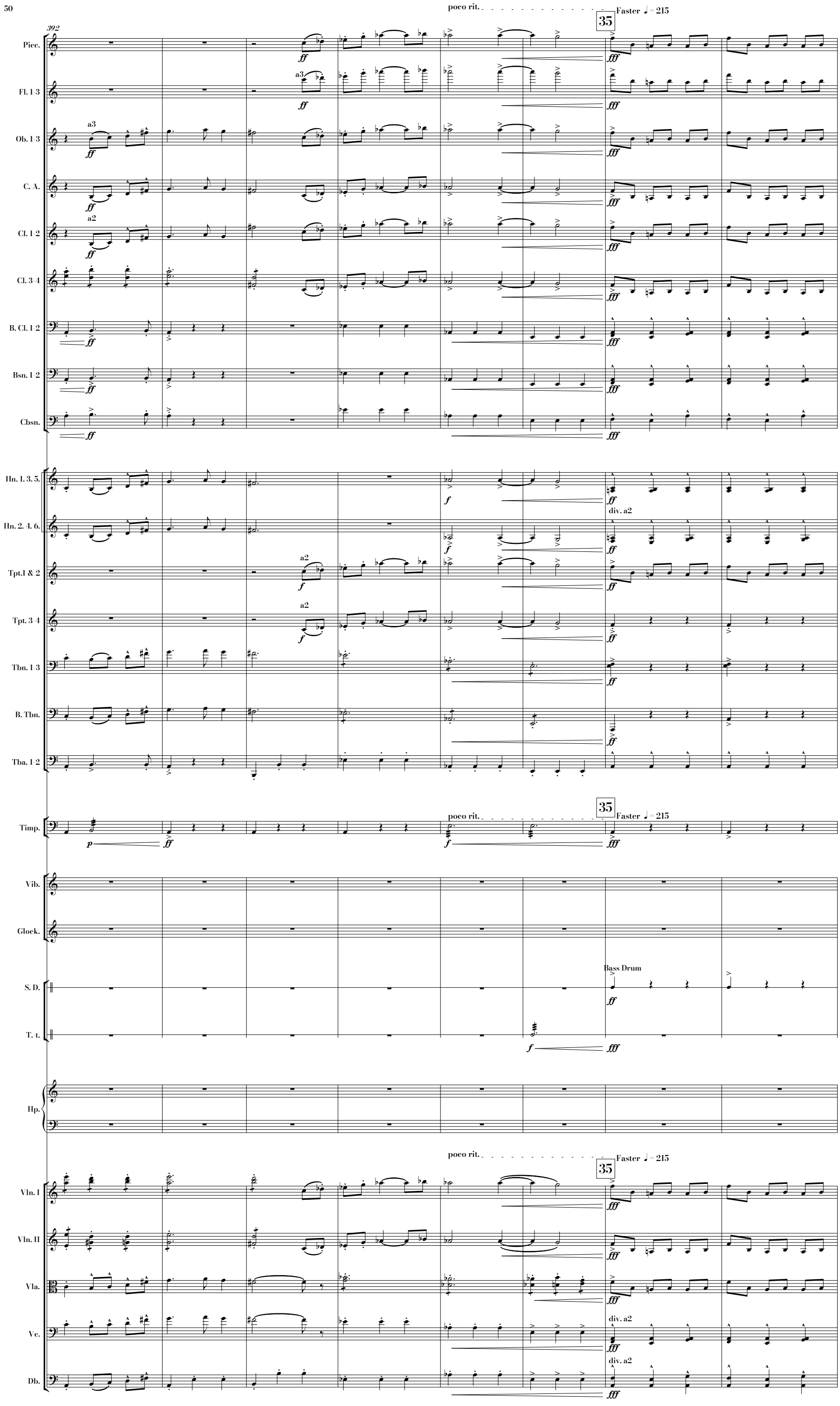

376
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Glock.
S. D.
T. t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a3
a2
ff
f
sub.f

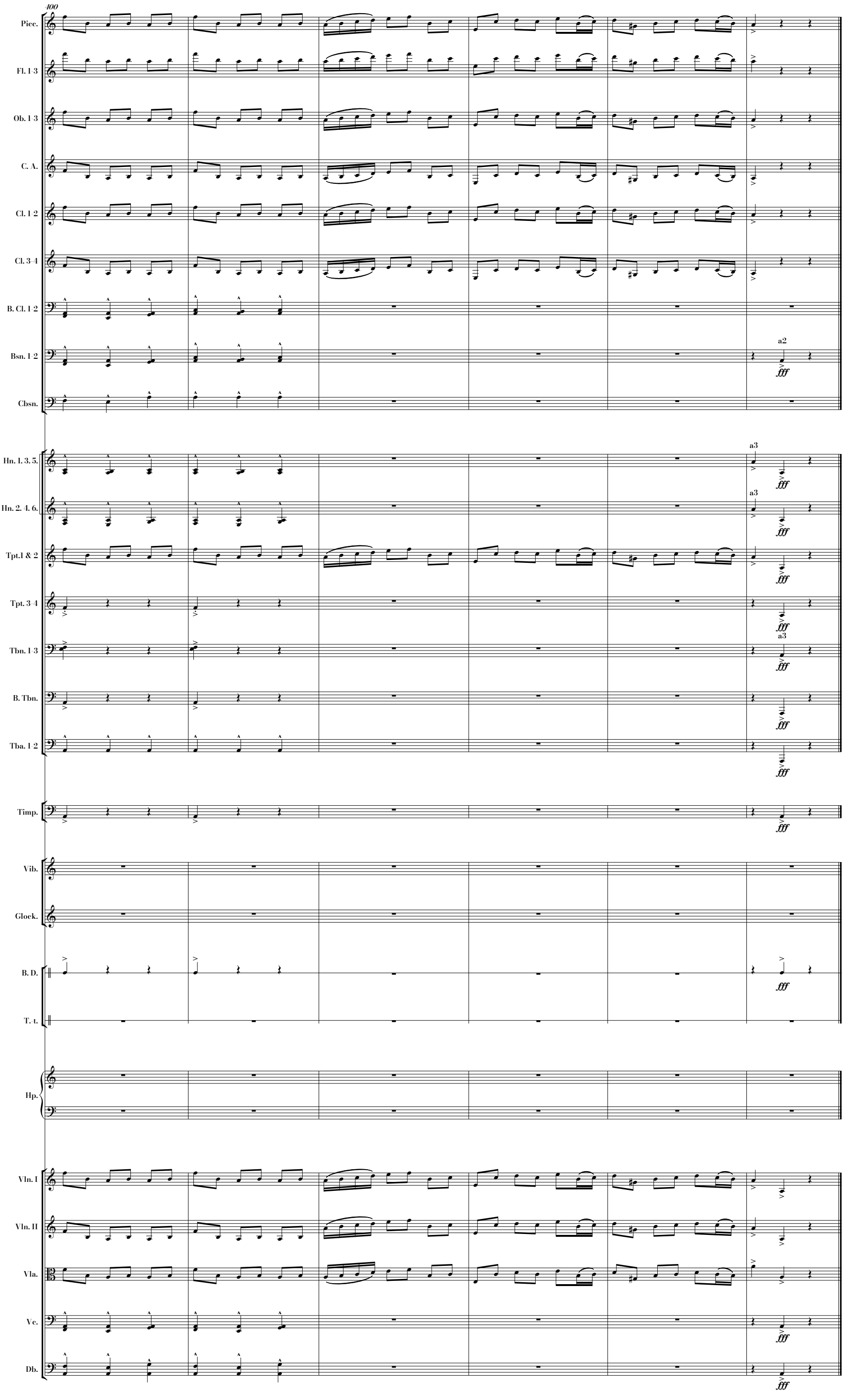
384

34 Faster ♩ = 205

Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Glock.
S. D.
T. t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

div. a2


poco rit.
35
Faster ♩ = 215
392
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
Cbsn.
Hn. 1. 3. 5.
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Glock.
S. D.
T. t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a3
a2
div. a2
Bass Drum


400
Picc.
Fl. 1-3
Ob. 1-3
C. A.
Cl. 1-2
Cl. 3-4
B. Cl. 1-2
Bsn. 1-2
a2
fff
Cbsn.
Hn. 1. 3. 5.
a3
Hn. 2. 4. 6.
Tpt.1 & 2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. 1-2
Timp.
Vib.
Glock.
B. D.
T. t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.