

Conductor's Score
Transposed

Portrait I

for symphony orchestra



Photo by Midjourney AI, licensed under CC BY-NC 4.0

by
Jack Li
(2022)

ca. 5 minutes

INSTRUMENTATION

Flutes I, 2
Oboes I, 2
Bb Clarinets I, 2
Bassoon I, 2
French Horns I, 2, 3, 4
Bb Trumpets I, 2
Trombones I, 2
Bass Trombone
Tuba
Timpani
Percussion 1 -- Mallets: Glockenspiel, Vibraphone (w/ bow)
Percussion 2 -- Unpitched: Tam-tam/Gong, Bass Drum
Harp
Strings

PROGRAM NOTES

The Portrait referenced in the title of this piece does not exist, at least not in the form of a conventional painting. Rather, the music *is* the portrait. To be more precise, this is a portrait of someone who is very relevant in my life. I have deliberately avoided mentioning who this person is. Their personality and character will be left to the listener (or reader of the score) to discover and interpret. This will be the first of many portraits that I will be “painting” as time goes on.

PERFORMANCE NOTES:

1. The tempo is very loose, and it should be flowing with the music.
 - a. Except for letters E thru G, should be more rigid
2. Caesura at G should be short, almost like a breath.
3. Accidentals only apply to octaves where written.
4. The term *trem.* is short for *tremolo*; play as directed until *norm.*, at which point stop playing *tremolo*.
5. Hairpins with a hole either at the beginning or end is used to mean *to/from silence*.

mp 

Portrait I

Jack Li

First Movement

Tempo: Pensively $\text{♩} = 64$

Key Signature: Two flats (B-flat major / D-flat minor)

Time Signature: 4/4

Instrumentation:

- Flutes 1 & 2
- Oboes 1 & 2
- Clarinets in B-flat 1 & 2
- Bassoons 1 & 2
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trumpets in B-flat 1 & 2
- Trombones 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Mallets
- Unpitched
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key Musical Elements:

- Flutes 1 & 2:** Enter in measure 7 with a *pp* dynamic, playing a melodic line marked *p espressivo*.
- Clarinets in B-flat 1 & 2:** Enter in measure 3 with a *pp* dynamic, playing a melodic line marked *p*.
- Bassoons 1 & 2:** Enter in measure 6 with a *ppp* dynamic, playing a low, sustained chord.
- Horns in F 1 & 2:** Enter in measure 3 with a *pp* dynamic, playing a melodic line marked *l.*
- Harp:** Enter in measure 2 with a *p* dynamic, playing a sustained chord marked *l.v.*
- Violin I:** Enter in measure 1 with a *p* dynamic, playing a melodic line marked *p espressivo*.
- Violin II:** Enter in measure 2 with a *pp* dynamic, playing a sustained chord marked *legato*.
- Viola:** Enter in measure 2 with a *pp* dynamic, playing a sustained chord marked *legato* and *div. a2*.
- Violoncello:** Enter in measure 2 with a *pp* dynamic, playing a sustained chord marked *legato* and *div. a2*.
- Double Bass:** Enter in measure 2 with a *p* dynamic, playing a sustained chord marked *pizz.*

This page of the musical score contains the following staves and markings:

- Fl. 1 & 2:** Flute parts with notes and rests. Dynamics include *pp* and *ppp*.
- Ob. 1 & 2:** Oboe parts with notes and rests. Dynamics include *ppp* and *pp*.
- Cl. 1 & 2:** Clarinet parts with notes and rests. Dynamics include *ppp* and *pp*.
- Bsn. 1 & 2:** Bassoon parts with notes and rests. Dynamics include *pp*.
- Hn. 1 & 2:** Horn parts with notes and rests. Dynamics include *pp*.
- Hn. 3 & 4:** Horn parts with notes and rests. Dynamics include *pp*.
- Tpt. 1 & 2:** Trumpet parts with notes and rests.
- Tbn. 1 & 2:** Trombone parts with notes and rests.
- B. Tbn.:** Baritone Trombone part with notes and rests.
- Tba.:** Tuba part with notes and rests.
- Timp.:** Timpani part with notes and rests.
- Mallets:** Mallet part with notes and rests.
- Perc. 2:** Percussion part with notes and rests.
- Hp.:** Harp part with notes and rests. Dynamics include *p*.
- Vln. I:** Violin I part with notes and rests. Dynamics include *pp* and *p*. A rehearsal mark **A** is present above this staff.
- Vln. II:** Violin II part with notes and rests. Dynamics include *sub. pp* and *p*.
- Vla.:** Viola part with notes and rests. Dynamics include *pp* and *p*.
- Vc.:** Violoncello part with notes and rests. Dynamics include *pp* and *p*.
- Db.:** Double Bass part with notes and rests.

rit. A tempo

B

Fl. 1 & 2

17

p

f

p

n

Ob. 1 & 2

f

p

Cl. 1 & 2

p

f

p

Bsn. 1 & 2

p

f

Hn. 1 & 2

p

f

p

Hn. 3 & 4

p

f

p

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

p

f

Mallets

Perc. 2

Tam-tam

To Bass Drum

f

Hp.

f

pp

Vln. I

rit. A tempo

B

f

p

Vln. II

f

p

Vla.

unis.

f

p

Vc.

f

p

Db.

arco

f

p

[illegible]

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Tba., Timp., Glockenspiel, Mallets, T. t., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings such as *pp*, *p*, *f*, *mf*, and *fz*, as well as tempo markings like "Piu mosso" and a key signature change to E major. The notation includes various musical symbols like notes, rests, and articulation marks.

[illegible]